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## Tempo Magazine, Fall 2004

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COASTAL CAROLINA UNIVERSITY

Tempo



Tempo



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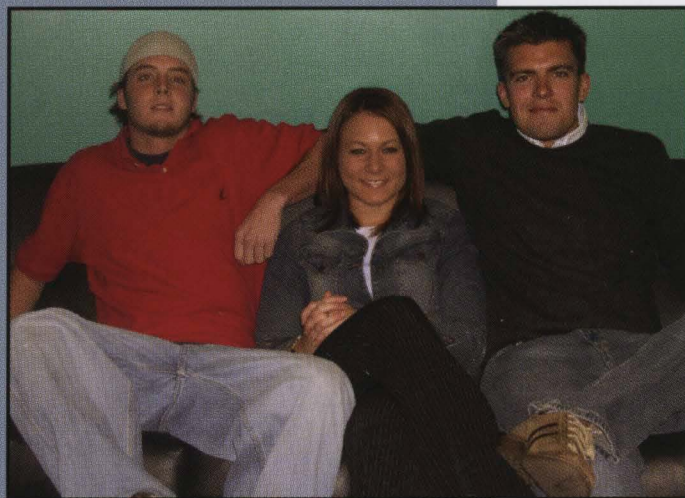
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# Letter from The editors

M: Krystin and I have a great deal in common: English majors, extra-curricular activities, Polish heritage, Northern upbringings, stunning good looks and a crackerjack's wit. Another thing we share is a desire to work and travel throughout the world. Through the Wall Fellows program at Coastal, we have had the opportunity to do just that.

K: This past summer, through long distance (and undoubtedly expensive) phone calls, Mike and I shared our experiences with each other. We both had countless stories to tell about the new places, people and cultures that affected us along the way.

M: As you peruse the pages of this magazine, you'll notice the international influence. It took me a summer abroad to realize what a truly diverse campus we have. As a result, *Tempo* decided to devote this issue to everything and everyone that helps make Coastal a member of the global community.

K: In creating this issue, we have had the chance to interact with students, professors and staff from all corners of the globe. Experiencing the world is as essential as breathing to me, and hearing these stories has only fueled my desire to explore the world. I can only hope that these pages will have the same effect on all of you.

We would like to thank everyone who shared a piece of their home with us. We would also like to thank Matt Morrin and Paul Olsen for all their support and guidance. Dr. Nelljean Rice, we would like to thank you for being a mentor and friend - you absolutely mean the world to us.

Best regards,

Mike and Krystin





# CONTENTS

CONTENTS

1 | Bush

2

| 50 Years to the Future

4 | Surf

8

| Rugby

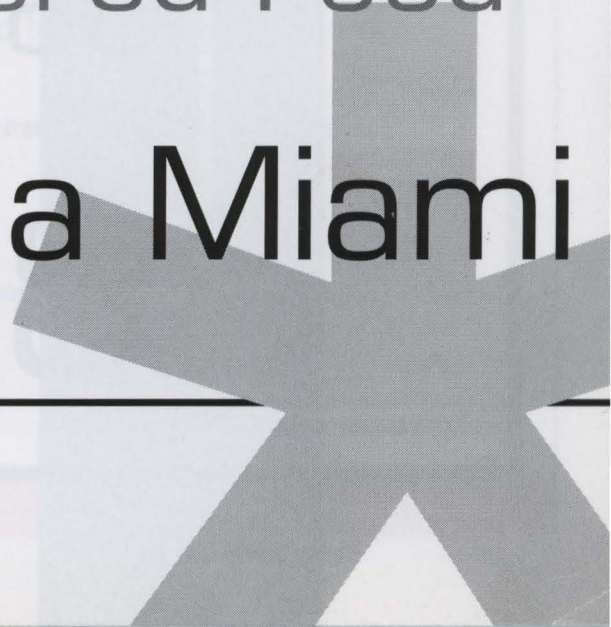
10 | Taste of  
The World

14 | Raising Mommy

16 | Genetically  
Engineered Food

18

| Bienvenido a Miami







20 | International Balance of Payments

21 | Fashion

26 | A Date in Thailand

28 | Photo Essay

30 | Bass Extremes

34 | A Peaceful Incident

36 | Reviews

38 | Defend Yourself



Hope You Like

# BUSH

## Reflections on the 2004 election

Words: George Williams III

Well, it's settled. George W. Bush has been re-elected President of the United States of America. As each of you read this, the statistics show that 48% of you just cursed at the text of this page, while 51% of you shouted, "Four more years!" No matter which candidate you wanted to see in the White House this January, the final counts are in. I think it is praiseworthy, however, to mention that according to the University of Maryland's Center for Information and Research of Civic Learning and Engagement, 21 million voters under the age of 30 participated in the 2004 election, nearly 4.5 million more than in 2000. Good work to all of you voters out there. With this said, *Tempo* wanted to speak to those of you who hit the polls. This is what you said:

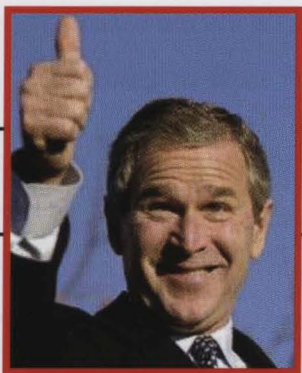


Photo courtesy of  
georgewbush.com.com

"The media and Hollywood were wrong in their representation of Middle America. The people have spoken. Let's hope this election will remind our public servants that once they're in Washington, they need to remember their constituents."

**Mary Edwards, 29, English**

"It was so encouraging to see the youth represented in this election. It really shows how important this election was to all voters and how many citizens really do support President Bush."

**Blair Baldwin, 21, political science**

"It was unfortunate that the liberal left was not successful in their endeavor, and we can only hope that this will not increase the polarity that exists among our country today."

**Jeff Burke, 28, political science**



Photo courtesy of  
johnkerry.com

"Bullshit. Our countrymen are a bunch of fools. You would think that after four years of lies, deceit, the economy going to Hell and sending our troop over to Iraq to fight for oil, people would have enough of it."

**Eric Tosso, 27, marine science/ biology**

"I cannot think of a more disheartening catastrophe than what occurred in this election."

**Adam Townsend, 20, philosophy**

"I was extremely disappointed with the outcome of the election, and I am kind of fearful of what is going to happen now that Bush has been re-elected."

**Evan Bockhausen, 20, philosophy**



# 50 Years to The Future



## What will the future hold?

Words: Nicole Romeo

Since Coastal is celebrating its 50th birthday this year, there is a lot of talk about where we've been and for good reason. We've come a long way since the days of classes in Conway High, in a relevantly short time.

With that said, I'm confident that you've taken the responsibility as an active student, faculty, staff member or alumni to learn about your university's incredible beginning and dynamite growth. So instead of looking back, I'm going to attempt the impossible (well at least the really difficult) by breaking out my old school Magic 8 Ball and giving you a glimpse into Coastal's future.

Let me begin by telling you the three things I know for sure: Coastal will celebrate its 100th anniversary in September 2054, I'll be 72 and things will have changed - drastically. I mean I'll have wrinkles; I'll be retired... Oh, wait, right - Coastal. Things will have changed at Coastal too. (This is the point when I consult my Magic 8 Ball and Dr. Eddie Dyer, Vice President of University Relations.)

Dr. Dyer believes that time will change our university and education in many ways, but the original



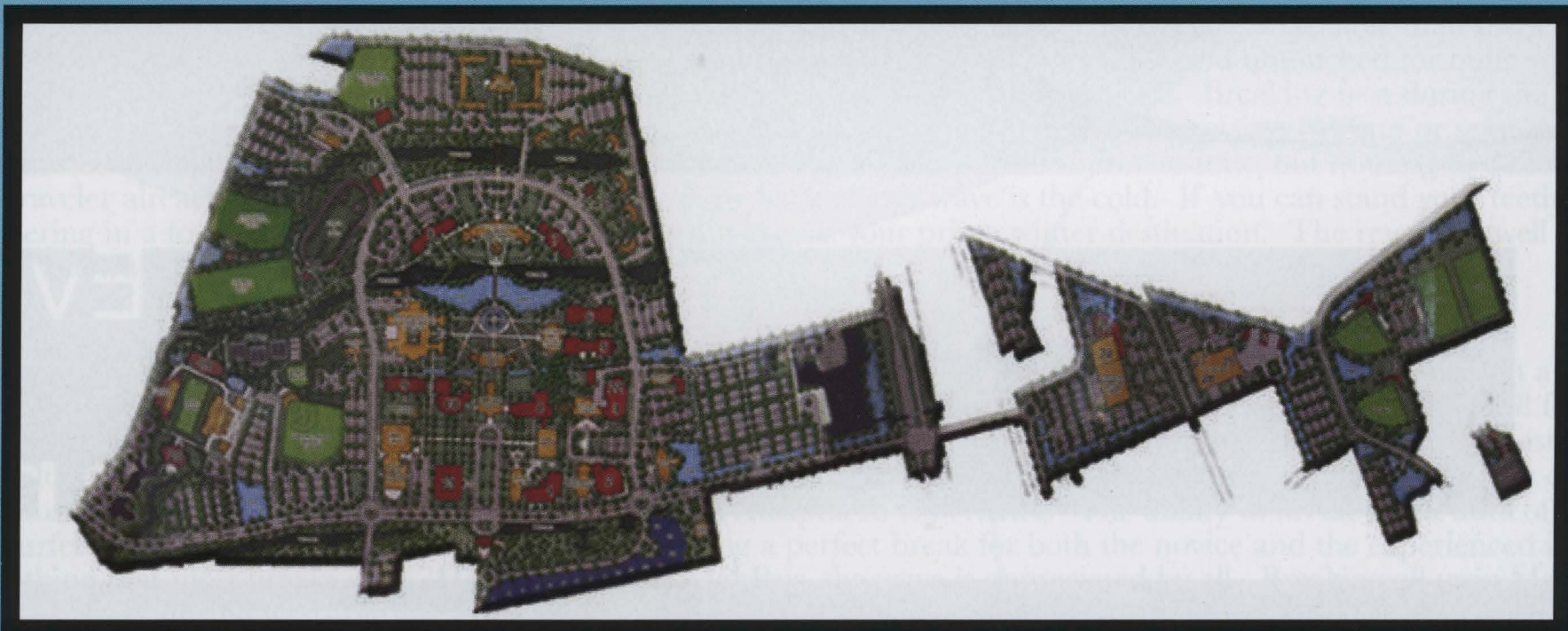
Conway campus will remain. "I think we'll still be here, on this property, in 50 years," claimed Dr. Dyer. In fact, the Singleton Building will be part of the National Register of Historic Monuments, and perhaps some of our other original buildings as well.

If you're part of the Coastal community and you're paying attention, you will have noticed that there are a lot more students here than there used to be. This means that in 2054, there will need to be more accommodations, including more dorms, academic and administrative buildings. I imagine there will be the addition of at least two more campuses equal in size or larger than our campus at present. And yes, for everyone who is wondering (and for good reason), I do see a new science building in our future. Magic 8 Ball, will we have a new science building? (Pause while I shake and wait for an answer). "Try again later." Well, never mind with that. There will be a new, state-of-the-art science building that will help us grow and keep us on the top of the lists for our demanding and successful science programs.

Something that will help us keep pace with our quickly increasing student population is the rapid growth of technology. "Technology will change a lot of education practices," said Dr. Dyer. This means less books and more e-books, as well as less physical classes and more videoconferencing. These things I know for sure. Beyond those technological advances, the Magic 8 Ball would only give me "Answer not clear," and I didn't bother asking again. I mean 50 years ago, there weren't even computers or faxes or cell phones. Imagining how life might change with the development of technology is almost overwhelming.

I imagine that our 100th Anniversary will bring Coastal one hell of a celebration that will be bigger and more amazing than our 50th. I hope that regardless of the amount of students, the number of campuses and how much things change that in 50 years, the Coastal community will still pause to remember how it all began and will relish in the opening of our 50th Anniversary time capsule.

Magic 8 Ball, will students in the future be surprised by our hideous choice of fashion? "The answer is yes." I thought so.



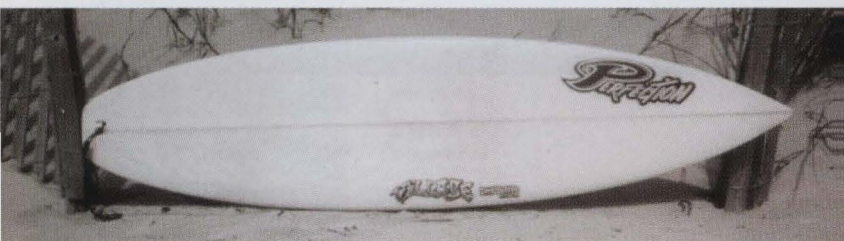
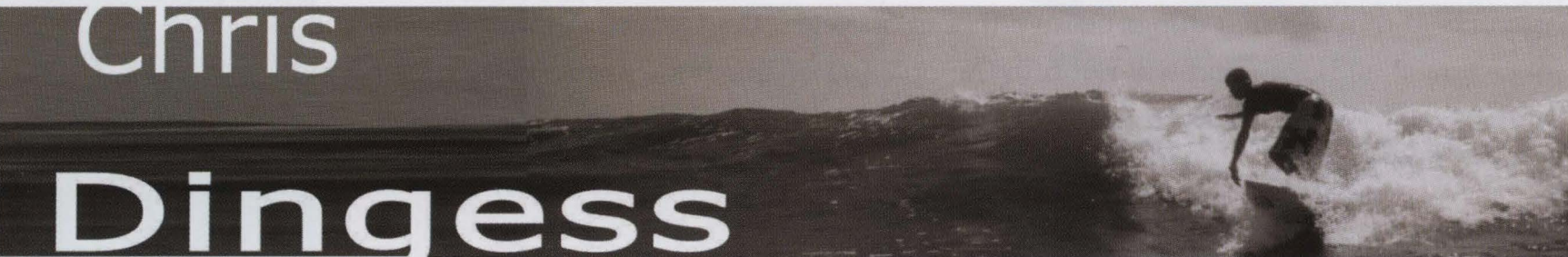
Projections for Coastal in the upcoming years



# STARF

Photos: Albert Dailey

## Chris Dingess

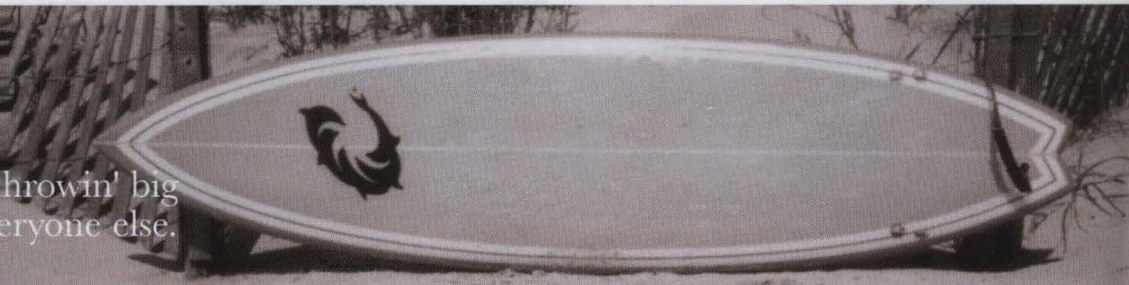


Age: 20  
Height: 6'4"  
Hometown: Maui, Hawaii  
Board: 6'4" Perfection  
Quote: "Surfing is not a matter of life or death... it is more important than that."



## Evan Shwartz

Age: 19  
Height: 6'1"  
Hometown: Santa Cruz, Southern California  
Board: 6'10" WRV and 5'10" Rusty  
Quote: "Surfing isn't about catching waves, gettin barrels, or throwin' big airs; it's more than that ... It's about being way cooler than everyone else."





# Report

## Waves around the world

Words: Thomas Brandon

With Thanksgiving and Christmas break and the possibility of a winter swell just around the corner, it might be a good time to look into some good surf destinations. For many of Coastal's surfers, the winter can be quite overwhelming. However, there are a few good surf spots that offer an instant prescription for those wintertime blues.

### **Masonboro Island, North Carolina**

Myrtle Beach's locals have been, for some time, making the no hassle two-hour drive north to Wrightsville Beach. Their reward? A little piece of California's coast. A low-lying narrow island located at the south end of Wrightsville Beach, Masonboro offers some of the best surf on the East Coast. A wicked Northeaster can bring perfect, glassy barrels with more push than anywhere else in the area. A spectacular left breaking off the jetty is worth the trip. A strong Eastern swell, usually derived from a hurricane, brings in long walls, best when breaking at three to four feet overhead. Almost flat at low tide, Masonboro is best at the incoming tide, during the fall or early spring season. Masonboro is inaccessible by car, so if you're like me (sans boat), the only way to get there is to paddle. Masonboro Inlet offers more hazards than the break. Fast currents and a sandtiger breeding ground make the 400 yard paddle a bit eerie. You will want to paddle across the incoming tide, and be aware of a strong outgoing tide. If you get sucked out to sea, the Coast Guard will charge you 75 dollars to haul you back to shore. However, smart planning and a fast paddle will prevent this from happening to most surfers. The crowd at Masonboro can get heavy during a cherry swell, but it is usually a great place to get a great wave, especially if you drift down toward the cove. The sandy-bottom, California-style beach break is also fairly clear from pollution and cloudy water. The long beach offers a wide variety of life to be appreciated by surfers and travelers alike, ranging from an extensive list of fowl to the occasional sea turtle in his early morning run.

### **Rye on the Rocks, New Hampshire**

If you're headed up north for your holiday vacation, there are plenty of premiere East Coast spots along the way that are worth checking out. New Hampshire's surfing has recently jumped out of the closet to be revealed as one of the best waves on the East Coast. Partial to lefts, Rye on the Rocks is the place to be. This high-performance wave sends a reeling left wall that continues for 150 yards. Not bad for a spot outside of Costa Rica or Bali. A strong hurricane swell is needed for this hollow peak to perform to its potential, and it is always breaking best at mid-tide. Its easy accessibility leads to large crowds and heavy attitudes in the line-up, so always follow a surfer-traveler's golden rule: "Do unto foreign breaks as you would expect foreigners to do unto your break." Recent pictures from last year's hurricane rally give Northern surfers the credit they deserve. To be able to battle those heavy waves in such a cold climate takes dedication and at least a four millimeter wetsuit.

### **Bundoran, Ireland**

If New England isn't cold enough for you, try one of the world's best waves in Ireland. Bundoran is the pearl of the Irish surf community. This long, left-tubing wave breaks best at low tide and can withstand a swell that's four times overhead! Usually, when it reaches more than double-overhead, the right is a bit more makeable than the left. The Horseshoe Peak is now protected by the Irish government and should stay pristine and untouched for quite some time. Breaking over rock reef, Bundoran only accepts intermediate to advanced surfers. Breaking best during the fall, however, the Christmas season can sometimes bring triple-overhead barrels for a week at a time. A gun or semi-gun is a must in your quiver for wintertime in Ireland. There is some pollution from time to time, but nothing to discourage the traveler already braving the weather. The only draw back of this wave is the cold. If you can stand your teeth chattering in a four millimeter wetsuit, Ireland's North Coast is your prime winter destination. The reward is well worth the trouble.

### **Mal Pais, Costa Rica**

If you're like me, you want to surf as far away from cold water as possible. In that case, Costa Rica isn't a bad place for a winter rejuvenation retreat. With mildly priced airline tickets and warm water, Costa Rica works well for a short, tropical wintertime relaxation. The southwest tip of the Nicoya Peninsula, known as Mal Pais, offers consistent surf alongside the biologically dense rainforest. Whether waves or ecology has aroused your interests, Mal Pais is one of the most beautiful places on earth as well as one of the cheapest to experience. The ability to break on all tides offers the surfer a timetable they can easily relate to. Allowing a perfect break for both the novice and the experienced isn't something that most breaks offer. However, here at Mal Pais, the wave is appreciated by all. Breaking all year, Mal Pais forms the best during west-southwest swell, but can hold a beautiful stomach-high wave during most swells.

If you value and utilize your free time during the winter break, you will be able to experience some of the best surf available. Whether it's the cold water of Ireland or the warm, tropical breeze of Costa Rica, the wintertime offers great chances for a victory at sea. Come to terms with the cold, realize it's short-lived and take advantage of your natural surroundings before the winter is gone. The benefits will surely outweigh the short-lived agony of cold water.



# Assaf

## Dahabani

Age: 25

Height: 5'6"

Hometown: Myrtle Beach, South Carolina

Board: 6'2" Kinetic

Quote: "Surfing to me is what you do when you are thoroughly in the moment, enjoying and expressing yourself on the wave and being one with the ocean."

# Paul

## CARNEY

Age: 20

Hometown: Tamarindo, Costa Rica

Height: 5'10"

Board: 5'10" Al Merrick

Quote: "The bigger the wave, the bigger the air; the bigger the air, the better the surfer; the better the surfer, the hotter the girlfriend."

# Mike

## Jaruszewicz

Age: 22

Height: 5'11"

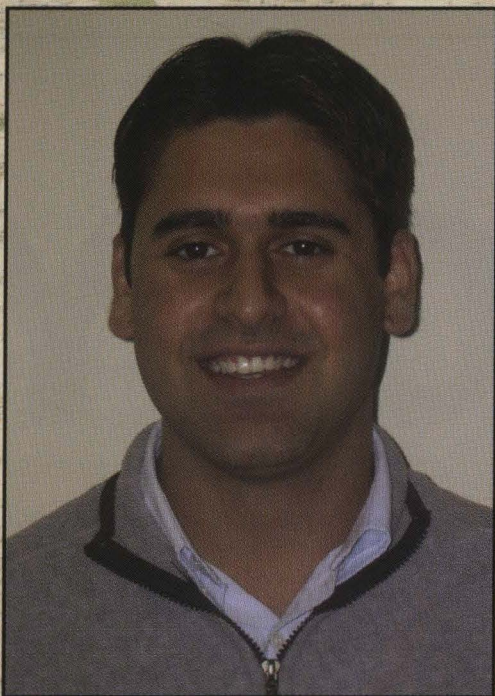
Hometown: Erie, Pennsylvania

Board: 9'0" Robert August

Quote: "Size matters."

# Tempo 6





**Name:** Karan Challu

**Birthday:** February 26, 1983

**Hometown:** New Delhi, India

**Major:** Business management

**Favorite Band/Music Genre:** Nirvana, Rage Against the Machine; I like hard rock and dance music.

**Favorite Book/Author:** *Double Your Dating*; David DeAngelo.

**Favorite Movie/Actor:** *The Godfather*; Jim Carrey.

**What are your favorite courses at Coastal?** Business statistics and policy.

**Do you play any sports? What sports do you enjoy watching?** Soccer, volleyball, ping pong and pool. I also enjoy extreme sports.

**What are your interests and hobbies?** Reading interesting books, watching movies, playing computer games and collecting stamps and coins.

**What is your favorite thing about the U.S.?** The network of roads, because you get to see a lot of sky. Also, people are frank and direct.

**What do you miss most about home?** Authentic Indian and home-made food.

**What is your favorite cuisine?** I like all sorts of cuisines as long as they are not bland or stale.

**Do you have any musical experience?** I learned to play tabla in junior high.

---

**Name:** Mario Morales

**Birthday:** February 6, 1963

**Hometown:** Guastatoya, Guatemala

**What do you teach?** I teach Spanish courses here at Coastal.

**Favorite Book/Author:** *Don Quixote de la Mancha* by Miguel de Cervantes.

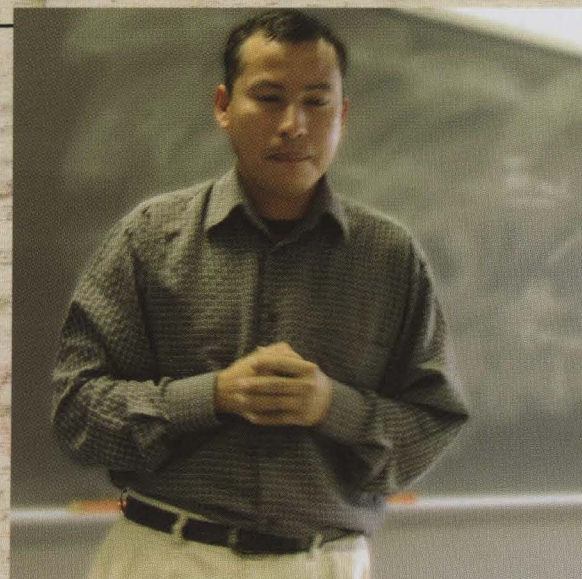
**Favorite Movie/Actor(s):** I like action movies and comedies. My favorite actors are Harrison Ford and Clint Eastwood.

**What are your passions?** One of my passions is the protection of the rain forests in Guatemala. I use my personal savings to buy land and plant trees in the mountains of my home state of El Progreso, in Eastern Guatemala. I have bought 100 acres and planted over 10,000 trees in about four years. I also love history and would like to work as a history professor when I come back to Guatemala. In addition, I like to work with people in rural communities in Guatemala to carry out humanitarian projects such as schools, pharmacies, water reservoirs and reforestation. I get the support of rotary clubs, churches and other institutions both in Guatemala and the United States to do this.

**What is a life changing experience you have had?** In 1990, while working in a remote village in Guatemala, I applied for a Fulbright Scholarship to study in the United States. I was lucky to get one of the ten scholarships awarded for Guatemala that year. This fact changed my life, for now I am able to use my position to help my people in Guatemala. Since I belonged to a rural, poor family of ten children who had to work since I was seven years old, I knew firsthand the hardships of life. This is why I still work with the people of several communities in my home country.

**Travel experience?** I have traveled with groups of students and professors from West Virginia since 1992. They do community work in poor communities in Guatemala and are sponsored by West Virginia University, West Virginia Wesleyan College, Morgantown North Rotary Club and Buckhannon Rotary Club. I have also taken groups of students from Coastal to Costa Rica and Guatemala, where they have had the opportunity to study Spanish at local schools in both countries. Next year, I will go with a group of students from Belleville, Ill., as part of a church-sponsored program to work in rural communities in my home state of El Progreso.

**What languages do you speak?** I speak Spanish and English.



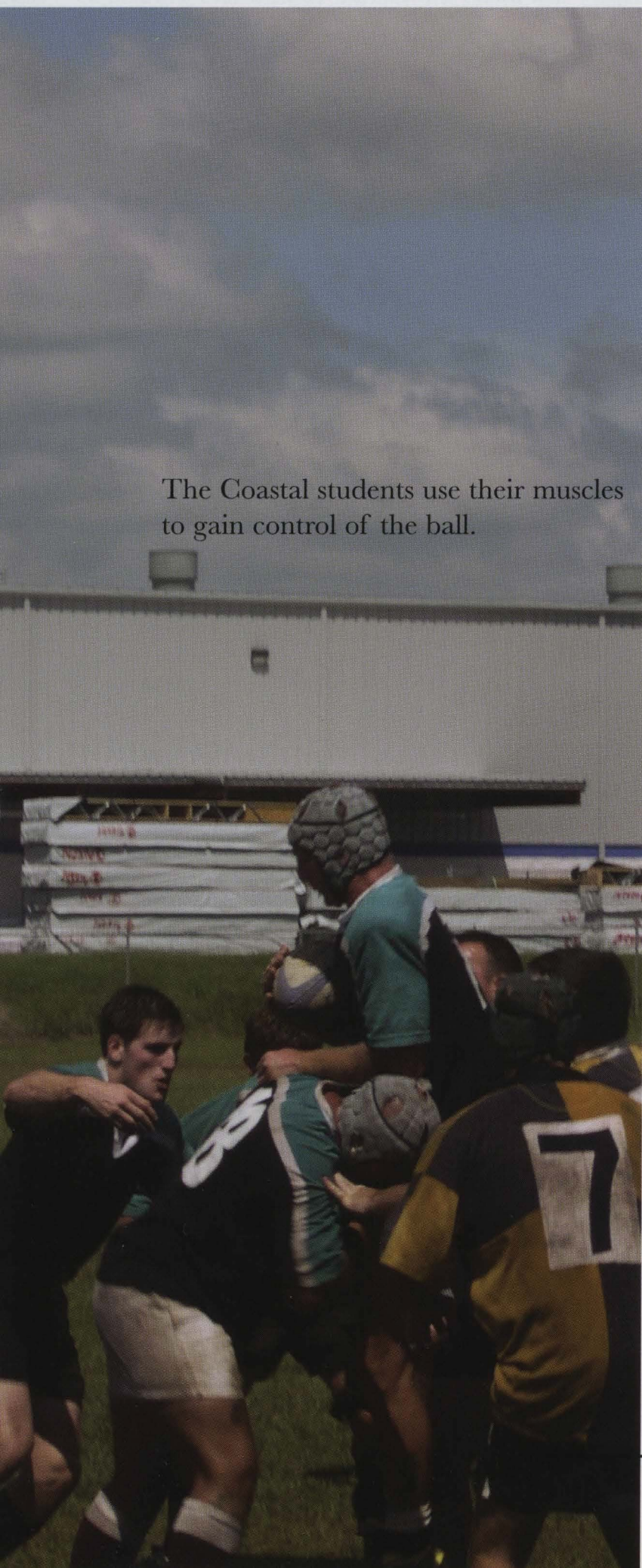


# CCU RUGBY

## An international sport gains Recognition in the States

Words: Chancey Smith  
Photos: Brad Buckley

The Coastal students use their muscles to gain control of the ball.



Organized chaos. A controlled mob scene. A choreographed riot. These words paint a fitting description of the sport of rugby, which was introduced to Coastal Carolina athletics last year. Entering its second season, rugby is beginning to catch on in the area, in large part due to the fast-paced action featured in each match.

Rugby is believed to have originated in 1823 when William Webb Ellis, while at the Rugby School of England, picked up a soccer ball during a match and ran with it. Competition between schools began, and the sport gradually spread internationally. Rugby can basically be described as football without the forward pass or lines of scrimmage. Today, the sport is contested in over 80 nations worldwide, with centers of particular interest in Australia, South Africa, Britain and New Zealand.

Rugby first reached the United States in the late 19th century, but saw a decline in popularity when, due to various rule changes, American football was introduced. Since 1960, however, the sport has seen a resurgence on campuses around the nation, increasing from 80 clubs to over 1,000.

Coastal Carolina received its induction to rugby last spring, beginning competition against intramural squads from various southeastern schools. Coach John



R. Graham, a rugby veteran of 34 years, was introduced to the game in a way similar to many players.

"I didn't get a scholarship for football, and I still wanted to play," said Graham. Concerning differences between the way rugby is viewed in the United States versus abroad, Graham remarked, "In Europe, they start at five, six, and seven years of age. There are only four or five cities here that have high school teams, so most players learn at the college level."

Members of the club are drawn in not only by the fierce competition on the field, but also the accessibility of the club and the camaraderie the team shares.

"Basically you just have to come out to practice and pay your dues to the club, and you're part of the team," said Mike Bliss, team member and president of the rugby club, regarding joining the team. Many club members live in shared housing, and the members also have established a Website, [ccurugby.org](http://ccurugby.org), for those with interest in the team.

Forward Aaron Cottingham, who is in his second season with the team, said the up tempo action drew him to the sport. "[It was] the contact, the physical aspect of the game," said Cottingham. "It's just really competitive."

After a rookie season that saw the team take on competition ranging from the Myrtle Beach men's team to the national champion Furman Paladins, Coastal Carolina is looking to take the next step. "The sport is such a team effort, and the more we play together, the better we're going to be," said Cottingham. "The first season was a learning experience, and this season we're going to try to make a run at the national championship."

Fellow forward Travis Thomson also sees the team's progress, remarking, "We've come a long way, being a new team. Being young, we still have a long road ahead of us." The team's relative inexperience hasn't discouraged them, though. "Most of the people we've played have been together for four or five years,

so we're definitely on the way to winning a championship," said Thomson, who also shared his philosophy on how he plays, one that is probably shared by many. "It's either me or him, and it's gonna be him," said Thomson. "Just keep it simple and have fun."

While many Americans think of rugby as far from a mainstream sport, Coach Graham said

that in most countries, this is far from the truth. "They have a league in New Zealand that's bigger than the NFL," said Graham. "They fill 70,000 to 80,000 people into the stadiums every week."

The sport is still catching on in the States, but if Coach Graham and the Coastal Carolina rugby club have things their way, the game will begin to experience an increased popularity here. The team continues to look for more fan support, as well as new team and club members. "All we ask is for everyone to come out and support us," said Thomson. "Bring a friend to a game. If you see someone with a rugby shirt, ask them what's up, and get involved."

Coach Graham pats a player on the back after another win.





# A Taste of the World...

## At the Beach

Words and Photos:  
Jeff Ungurean

### BODOS

After a summer spent interning in Germany, I returned to the States finding myself craving the types of foods in which I had been consuming all summer. Thankfully, I found there's one such restaurant located right here in Myrtle Beach - Bodo's German Restaurant and Pub.

Bodo's is located across from the Pavilion Amusement Park; it's likely you've passed it a dozen times and never noticed it there. But once inside, it's impossible not to notice how unique the restaurant is. German folk music floats through the air; maps and posters of German cities dot the walls; souvenirs such as mugs, books and flags are proudly displayed; and family portraits, trophies and letters complement it all.



Celebrating their twentieth year, Bodo's original owners came to the States in 1956, moving to Myrtle

Beach in 1979. The original Bodo passed away the first year it was open, but the kitchen continued under the guidance of his wife, Helen. In fact, it's Helen's family recipes, from the Black Forest region which are over 150 years old, that were used to create the menu. Now that she's preparing to retire, her son Bodo and daughter Patti are taking the reins.



The restaurant has soft drinks, wines, cocktails and features both dunkles and helles beers (dark and light) from Germany on tap, as well as other import and domestic beers in bottles. All the food is home-cooked, with the meats and desserts purchased from a German butcher and baker in Atlanta.

Not only is this German food "hearty," but the portions are large as well. I had goulaschsuppe as my appetizer, which is a type of stew with beef tips. For dinner, I ordered the brauhausschnitzel, which is lightly breaded pork cutlet with ham, cheese and sauce. All entrees are served with hot pumpernickel bread and a house salad with champagne dressing. I chose hot potato salad for my first side, although they also provide egg noodles or spetzle, a type of German noodle. The second side can be either champagne kraut or Mom's German style red cabbage; a difficult decision, but I went with the kraut. Throughout it all, I sipped a weisse bier, served in a standard European half-liter glass. Even though I arrived incredibly hungry, I still had leftovers and hadn't even touched my dessert yet - hot homemade apple strudel with ice cream.

Closing my eyes during the meal, it was easy to reminisce being seated in a German pub in Munich having the very same experience. I've had the so-called "German food" advertised at other places, but now that I can actually compare, I realize this is the most authentic cuisine outside of traveling back to Germany.

In the wintertime, the fireplace in the sitting area can make for a quaint place to bring a date. There's a good chance the chef himself will make an appearance at your table to smooth things along. That's not to



say Bodo's is just a family restaurant. They advertise themselves as "the only German restaurant that plays Pink Floyd." Once the kitchen closes, the bar remains lively, and a conversation with management over a drink is not uncommon. Tuesdays feature live music and jam sessions from local musicians, and steel-tip dart and foosball tournaments are in the works.

#### Bodo's German Restaurant and Pub

407 8th Ave. North

Myrtle Beach, S.C. 29577

**Open:** Monday - Saturday 5:00 p.m. - 9:45 p.m. for dinner; pub open from 5:00 p.m. - close

**Cost:** Typical meals run from \$15-\$20 per person including everything.

**Perks:** Coastal I.D. saves 15% on all non-alcoholic purchases -a great deal from a CCU alumni, young Bodo himself!

## BUMSTEADS

Words and Photos: Neil Williams

Located in the heart of Myrtle Beach is the perfect Euro-American pub. With a wide variety of domestic and import beers, Bumstead's Pub is definitely the place to be. For students of legal age, Bumstead's offers the finest selection of beers anywhere in Myrtle Beach from full-bodied ales to dark, sweet bocks. For the wily guest, Bumstead's offers the "Beers Around the World" contest. This competition involves consuming many beers from all over the globe. If you are the victor after finishing these frosty beverages, prizes range from t-shirts to mugs with your names on them and, of course, a plaque on the wall, so you can show your parents exactly how you spent your semester!

Not only does this fine establishment have the best beer selections from countries around the world, but there is also an array of activities to help pass the time while you conquer yet another exotic brew. There are a variety of fun-filled activities everyone can enjoy. If you have mastered the sport of table tennis, Bumstead's has a whole room dedicated to this sometimes aggressive sport. In addition, there are multiple dart boards and a Golden Tee machine for the video-golf enthusiasts. Bumstead's also offers live music, which brings everyone together for a great time. If you are the sort who like to hang out at the local pub to watch sports or see how many more points Tiki Barber scored for your Fantasy Football team, Bumstead's has you covered. Whether football, baseball, golf, soccer or NASCAR, Bumstead's has enough television screens to go around.



Having late night munchies or just need some food during a long night on the town? Bumstead's menu has a little bit of everything! My personal favorite is the signature crabcake hushpuppies; a delicious snack or starter to a good meal. Fresh soup, salads and deli meats are also the menu. Being affiliated and located next door to Dagwood's Deli, Bumstead's has a higher quality of food to offer to those who are used to run-of-the-mill bar eats. They have Italian meatball dinners, six-ounce grilled ribeyes marinated in John Courage Beer and jumbo subs that seem to last for days!

In addition, the barroom ambiance lets the customers enjoy a bit of old world class. The walls are covered with flags and memorabilia from various countries and continents, and the lighting takes the form of old-fashioned street lamps. There is also a fireplace for those chilly winter evenings. The experienced staff of Bumstead's takes pride in trying to offer an environment and experience everyone will enjoy!







Bumstead's Euro-American Pub  
400 11th Ave. North  
Myrtle Beach, S.C. 29577  
( Located next to Dagwood's Deli)

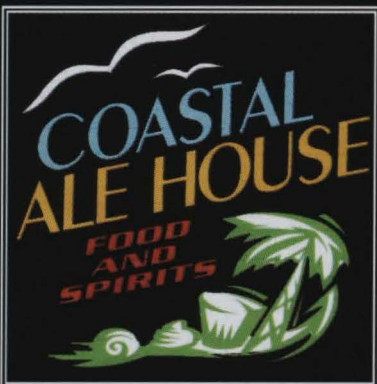
**Open:** Monday - Sunday: 4:00 p.m. - 2:00 a.m.

**Cost:** Typical meals run from \$15-\$20 per person including everything.

**Perks:** If you happen to have too many "spirits" or just need a safe ride home, Bumstead's will be happy to arrange one.

Words and Photos:  
Brad Buckley

Upon entering the Coastal Ale House, you can't help but want to kick back with a cocktail and throw on a pair of sandals or a Hawaiian shirt. Above the bar are four large straw fans that wave back and forth keeping that gentle beach breeze on you at all times. The outdoor dining and cabana style atmosphere have transformed the Conway Plaza into a Caribbean getaway.

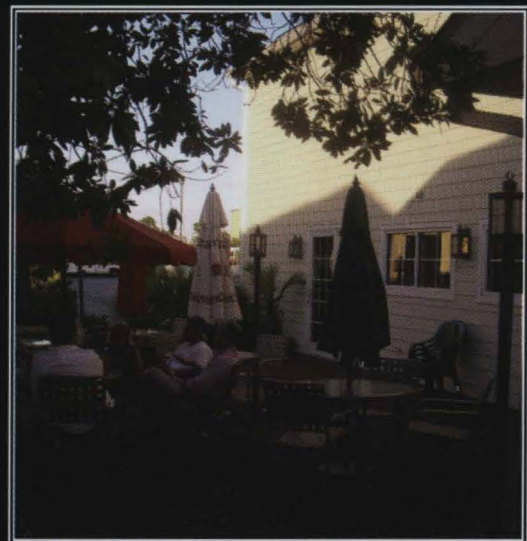
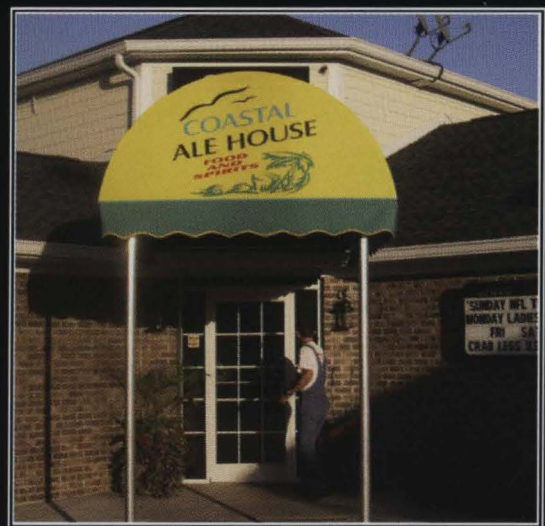


Along with tropical plants and cozy natural lighting, the Coastal Ale House has a menu that will tantalize your taste buds with its Caribbean zest. The Ale House also offers plenty of happy hour specials like cheap drinks, wings, crab legs or salads with nuts and sweet Caribbean fruits. Why not wash down your meal with a tasty brew? Coastal Ale House also offers a variety of beers on tap, featuring Blue Moon and Newcastle.

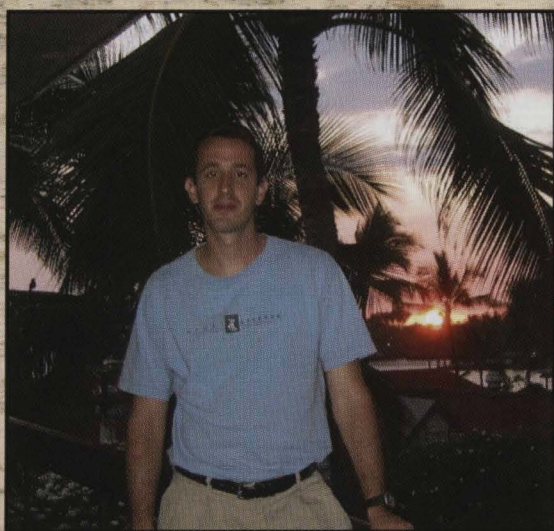
If you are a sports fan, have no fear. There are televisions located in all corners of the restaurant, playing all your favorite NFL teams. If you are someone that likes a little more privacy, the Coastal Ale House offers an upstairs dining area with a large flat screen TV and plenty of room to relax and make yourself comfortable. For the music lovers, Thursday nights offer live entertainment, and ladies, don't be shy - Wednesday is ladies night.

So if you're looking to enjoy the atmosphere of the islands and don't want to take the long trip south, swing on over to the Coastal Ale House.

Coastal Ale House  
115 Waccamaw Medical Dr.  
Conway, S.C. 29526  
(behind the Holiday Inn Express on 501)  
**Open:** Monday - Sunday: 11:00a.m. - 2:00a.m.  
**Cost:** \$20 including everything







**Name:** Dr. Yoav Wachsman

**Birthday:** November 10, 1974

**Hometown:** I was born in Kibbutz Megiddo, Israel. The term "armageddon," the site of a final and conclusive battle between the forces of good and evil, is based on the ancient site of Megiddo.

**What do you teach?** Economics. I especially enjoy teaching environmental and natural resource economics and economics of leisure and tourism.

**Favorite Band/Music Genre?** Pink Floyd. I also listen to Brazilian music.

**Favorite Book/Author?** *Catch 22* by Joseph Heller.

**Favorite Movie/Actor(s)?** I strongly encourage students to see more foreign films. Many of these films have a wisdom that Hollywood films rarely achieve. My top recommendations are *Temptress Moon*, *Talk to Her* and *Amelie*.

**What are your passions?** I love scuba diving. There is a whole serene world underneath the ocean's waves. I also enjoy looking at the stars. I used to do Stars Show on the Molokai Ranch in Hawaii; I would take tourists out at night and show them different galaxies, clusters and nebula through a 15" telescope.

**What is a life changing experience you have had?** Running my first marathon in Honolulu. I never felt so much pain or so much joy as when I crossed the finish line. I learned that we all have an enormous inner strength that can help us cope with our struggles.

**Travel experience?** I've been to Europe, Asia, North and South America and Polynesia. My favorite country is Italy with its amazing culture and hot-blooded people. New Zealand and Thailand are also stunningly beautiful.

**What languages do you speak?** Unfortunately, I never mastered a language in my life, including English and Hebrew (my native language). When I travel, I try to study the basics of the local language. So far I've fiddled with Spanish, Italian, Japanese, Thai, Portuguese and French.

**Do you have any musical experience?** Singing in the shower.

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**Name:** Dr. Miglena (Maggie) Ivanova

**Birthday:** December 2, 1970

**Hometown:** I was born in Varna, Bulgaria, on the Black Sea coast-the major city of what used to be called the "Red Riviera." I lived there for 19 years. I have also lived in Sofia, the capital of Bulgaria for five years while attending Sofia University, as well as in Belfast, Northern Ireland, Dublin, Ireland and Stockholm, Sweden for short periods of time. Before I moved to South Carolina, I lived in Urbana-Champaign, Ill.

**What do you teach?** English and world literature

**Favorite Band/Music Genre(s):** I'm an 80s child, so anything with distinct rhythm goes. If I were to say what kind of music I own, I'd mention U2, INXS, Peter Gabriel, Annie Lennox, Bo Kaspers Orkester, Via Con Dios, The Cure and even Jimmy Buffet. The list is hardly exhaustive. I listen to a lot of classical music as well and love Bach's cantatas.

**Favorite Book/Author(s):** This is a challenging question. Many of my favorite authors are tough, even painful to read, so I don't read them very often. Some of the rest are hilariously funny. James Joyce, Samuel Beckett, Brian Friel, Roddy Doyle, August Strindberg, Selma Lagerlöf, Doris Lessing, Italo Calvino - but maybe my most favorite author is the Russian Anton Chekhov, a brilliant playwright and short story writer.

**Favorite Movie/Actor(s):** I love everything that the Danish director Lars von Trier and the Irish director Neil Jordan have made. I also enjoy Pedro Almodóvar's movies. My favorite actors are Julianne Moore, Lena Endre, Ralph Fiennes and Ethan Hawke.

**What brought you to the United States?** Higher education and a bit of revolt. I had a fairly good and well-paying job working as an interpreter for a foreign investment agency, but the environment was rather misogynistic, so I needed a good reason to quit. Going back to school for a second M.A. degree and a Ph.D. seemed like a good choice.

**Travel experience?** I used to work as a tour guide while attending Sofia University, so I have been pretty much everywhere in the Balkans. The rest of my travel favorites are Ireland, The Netherlands, Britain, Germany, France, Denmark, Sweden, Belgium and Russia. I always look forward to returning to Belfast, Amsterdam, Stockholm, Copenhagen and the mountains in Bulgaria - great down hill skiing there and lots of breath-taking views!

**What languages do you speak?** Bulgarian, English, Swedish and Russian. My German has gotten very rusty. I'm looking forward to learning Spanish here on campus.







# Raising Mommy

When going back to school is for two

Words and Photos: Laura Weaver

"Mommy!" I hear my son's voice right next to my ear. "Mommy, wake up. You're going to be late for school!" I fly out of bed, skip the shower and it's into the car with Pop Tarts for two.

On the way to Jamie's preschool, he notifies me that tomorrow he wants wear his new Spiderman underwear on the outside of his pants so he can show all his friends. Erring on the side of time, I tell him we'll talk about it when I pick him up, and then I'm on my way. It's 7:45 a.m., and I already miss my kid.

I'm not going to lie about the difficulties involved in returning to school as a parent. Any parent who tells you differently is either avoiding the truth or masochistic. There are nights I can measure my sleep in minutes, not hours. I've pulled enough all-nighters that I can tell the time by looking at the position of the stars. And yes, I HAVE thought about giving up. I even told my advisor. He said he didn't blame me.





But this article is not about that. This article is about what returning to college has taught me. I have not only absorbed lessons in the subject of English (my major). I have also learned something of priorities, human nature, parenthood and my own life's mettle.

Most parents will tell you directly that the first priority in life is their child, and rightly so. And, yes, my world is most peaceful when I watch my four-year-old boy sleep at night, his curls stick straight up from the friction of his pillow. I could watch him for hours. But I can't. I give myself ten minutes. Then I get up and return to my stack of schoolbooks. You see, I know that at this point in life I'm not there for every game of catch or evening walk. I can't be. I also know that the reason I am working this hard and observing so little is to give us a better life.

Having a child made me grow up. It forced me to take stock of who I was and where I was headed, just the same way that going back to college has made me look at my daily life and adjust it. Instead of heading to happy hour after class, I'm usually headed to the library. When my classmates talk about going Greek, I think they went out for dinner. It's not that I am against these things; I just have different priorities. I am here to learn. Students who are parents are the ones who actually get upset when classes are canceled or when they feel a professor is lacsidasical with their teaching. Five years ago I would have been the first one out the door after classes. These days, I'm happy to stick around. Happy for the chance to catch up or even get ahead.

I have also learned that people with a solid support group are the ones that are most successful. When I originally decided to go back to school, my friends and family thought I was crazy. (most still do.) But they support me. They help with Jamie when I am really behind with schoolwork, they put my papers on their refrigerators and they listen to me complain. The value of friendship cannot be appraised. I have become a better friend in the past year. It is because I have needed friends more than ever. This I would have never known had I not enrolled in school.

It's 8:30 p.m. I'm reading Shakespeare's "Antony and Cleopatra" to my son. We have worked our way up to Act 3, Scene 4. His eyes get heavier and heavier with every line. Finally, they close for the night. At this point, Jamie has already gotten used to the fact that I am a student. I have even brought him to school a couple times to meet my professors and classmates, and anyone at Kimbel Library recognizes him immediately. He tells his teacher that his mommy goes to college and he helps me study. When I feel exhausted, alone and close to giving up, all I have to do is look at him.

Parenthood is not about always being your child's playmate. Sometimes it is about teaching them a life lesson - not by telling them about it, but by doing it. If I give up, what will I be able to tell him about the tough things he'll face as an adult? So I plug away. Thank God I graduate in May. You'll recognize me. I'll be the one with her son on her shoulders as I walk across the stage. It's an untraditional life I have created for my son and me. There are times when I feel selfish for putting us both through the turmoil that comes with college. But tonight, as I watch him sleep, I know that it has been wonderful for both of us. Now, if I can just figure out how to keep him from wearing his underwear on the outside...



# What Do You Put In Your Mouth?

The skinny on the controversy behind  
Genetically engineered food

"Genetically  
engineered  
foods may be  
introducing  
allergens and  
harmful bacteria  
into our food  
supply."





Words: Kelly Murray

Genetically engineered foods have been touted as both one of the greatest scientific advances of our time and as a dangerous powder keg waiting for a match to be struck. However, in the United States, a very small percentage of the population is aware of this issue, let alone the views and concerns held by other countries.

Genetic engineering is the transfer of genes between unrelated living things to produce combinations that would never naturally occur, such as a gene from a fish introduced into a strawberry cell. The product of the two can be regenerated into a whole new strawberry plant; this plant will then bear fruit that contains an extra gene and protein. To create these crops, genes from bacteria, plants, animals and even insects have been inserted into plants like wheat, corn and cotton. Almost every grain, meat, vegetable, fruit, nut and bean the average American comes into contact with has been genetically engineered and modified at some point. Americans generally accept this, and few groups have taken a stand to make this issue one of public concern.

However, the procedure is not viewed quite as simply across the world. In Europe and Asia, genetically engineered foods are hotly contested by many citizens. They believe that the risks of such contrived and artificial groupings are enormous and permanently damaging to humans and the environment. Scientists around the globe have cautioned that these foods may create unexpected health consequences that could potentially take years to develop.

This risk is taken so seriously that several countries in the European Union have demanded Kelloggs, Burger King, Coca-Cola, Campbell's, McDonald's and dozens of other American companies to change their food line to organic only.

Furthermore, the European Commission enacted guidelines to enhance transparency by drafting legislation that requires the labeling of products consisting of, containing or derived from genetically engineered organisms. Due to these concerns, most European grocery stores are filled with shelves of brightly colored mandatory labels warning the consumer of the product's genetically modified contents.

In the United States, this phenomenon is rarely, if ever, seen. The average American knows little about genetically engineered foods, and few regulations and guidelines exist to monitor the effects and byproducts of these "super-organisms." Unlike chemicals and most antibiotics which have formal risk procedures, scientific policies and officially sanctioned debate conferences, genetic engineering is held by the same standards as non-engineered foods. Neither the Food and Drug Administration, the Department of Agriculture or the Environmental Protection Agency have done any long-term health or environmental impact studies of genetically engineered foods or crops, and currently there are no regulations in place within the United States to deal with these organisms.

Many members of the food industry claim that labels and laws are not needed when all short-term tests have shown no detrimental effects. Also, the American food industry's concern is that consumers will perceive a label as a reason to not buy the product. However, many Europeans and Asians would counter these claims with the fears that genetically engineered foods may be introducing allergens and harmful bacteria into our food supply.

Whether you view the issue as a risk to humans and the environment, or as a topic too obscure to devote energy to, the most important step Americans can take is to become as informed as other members of the global community. Only then can the nation make an educated decision on this pressing, hotly contested issue.



# Bienvenido A Miami

## A woman's chronicle

Words and Photos: Allison Black

**“I was raped,  
I was exploited,  
I was abused.  
I was a mother,  
and then I was not.  
I was a girl,  
I was a gringa and  
I was a woman.”**

When I was 17 and knew everything, I hopped on a Greyhound bus, alone and naïve, and traveled three days across the country - coast to coast. This trip was the first of my bold excursions into unknown lands, but little did I know where my journeys would take me. Little did I know how far I'd have to go to save myself.

I came home from California so firmly convinced of my open minded and all-encompassing knowledge of the world that it is a gross understatement to refer to my following expedition as a bout of culture shock.

The winter of that same year, I followed a man (duh) to visit/live/become imprisoned by the great land of MIAMI. We boarded the Greyhound together in Johnson City, T.N. and traveled south to meet his family:

“I'm warning you. They're crazy, but they'll love you. You're beautiful...Blah, blah...You'll love the city. It's full of intellectuals and coffee shops and celebrities like Jennifer Lopez.”

Oh, joy of joys.

I assured him all families are crazy, reminded him of our own mutual insanity and felt quite confident there would be mutual adoration and madness between his mother, sisters, nieces and myself.

The bus station in North Miami Beach was my gateway, my first impression of this grand pop-culturally enlightened venue. I was greeted by irritated operators with broken English, barred doors and an oppressive odor, like the body stench of a yeti mingled with hints of debauchery, lust and vomitous drunkenness. Bienvenido a Miami.

His sister and her daughters arrived two hours later to take us to his mother's house in Biscayne Gardens. We would have hopped on local transit, but he wasn't sure where his mother was living now (she was hiding from him) since she never managed to stay in one “home” for very long.

His sister's first words upon meeting me were, “Chris, you didn't tell me you had a gringa!” Great. Gringa. One of the few deroga-



tory words I could recall from high school Spanish class. We crawled into her dilapidated Corsica and headed to meet "mom." Mom did not know we were coming. Somehow he overlooked the little detail of informing his mother that a) he was coming home for Christmas, and b) he had a silly little gringa in tow.

While Chrystal told me about her fascinating job at *The Miami Herald* editing obituaries, her daughters screamed for McDonald's because they had not yet eaten dinner (it was already past midnight). I gripped his arm and the "Oh, shit" handle for dear life as we zoomed through traffic on Interstate 95.

When we reached the neighborhood of bars, I began to feel a little afraid. Not bars like pick-up lines, alcohol and smoky sweat. (Although there were those, too. I remember specifically the Booby Trap Lounge only two blocks away.) I mean bars like on every window, every door, everything that could be violated. Bars on everything but me. We pulled up to a pink house with one strand of colored, pitiful, blinking lights looped through the barricade with a barred front porch and four heavy locks. Well, I felt safe.

When we got his younger sister, Chrislyn, to come open the door (yes, three children named Chris - very creative), I was introduced as "Lah-oh-rrah." She smiled shyly and quickly walked out of the room. She was the quiet one, God bless her. He began knocking on his mother's door, an action I had not anticipated. I had this fantasy that she would be anxiously standing by the door ready to embrace her baby boy, the Puerto-Rican-God-of-a-Latin-King and his new bride-to-be with all the joy of the prodigal's paterno, with comida muy rica and all that jazz waiting for us.

Instead, she began our discourse with "What the \*\*ck?" and "Who is this \*\*cking piece of \*\*it?" and other things that made my ears burn. Okay. Well. Maybe this is all too much of a shock for her, I thought. When she staggered out to meet me, I saw a woman cursed with beauty and too quickly spent youth. Only five feet tall, she towered over me in six-inch heels. Then off she rushed to 'work' leaving us to set up house in the small bedroom/closet in the hallway of the house.

There was a small one-bedroom apartment attached to the house that we moved into three months later. I remember there were more mice in that place than there had been children scurrying through it before.

That Christmas I will never completely erase from my memory. My family would call me and I would smile and fight back tears. I would say I missed them, but I was so happy to be in Miami in the middle of so much culture! The shock of a world so different from the cozy Conway I

was used to might have been bearable if he had been a little more sympathetic to my plight, but there is no use dwelling on what might have been. What was is interesting enough to provide hours of misdirected contemplation in the hopes of somehow forgetting. But I cannot forget.

He did teach me how to ride the Miami/Dade transit system, even though it took a year and half to understand it without getting lost or stuck for hours on some unknown avenue in Hialeah with Spanish street signs. When we moved to Hallandale and out of his mother's house, things got easier, but I never fully assimilated into the culture, and how could I? Would I have

really wanted to? The culture is so variegated with so many factions that assimilation doesn't really happen at all; transience rules.

I'm sure my Miami madness is completely dif-

ferent from someone else's privileged glimpse down south, but I did experience some shining moments of Miami culture. I went on the party boat tour down in Bayside and saw the celebrities' homes. I went clubbing in the Travel Channel's favorite 24 hour party place, Club Space. I worked in one of the oldest, most chic stores in South Beach on the corner of Lincoln and Meridian. I saw a 'hidden' STP concert right on the shore in South Beach. I reveled in hedonistic discovery of a whole sexual culture I had never known existed. I sunbathed naked on Haulover Beach. I went hungry and walked alone at night down 167th and NE 2nd amongst all the sex shops and perverts on my way home from work. I bought \$0.35 cheeseburgers by the bushel on Sundays from McDonald's and ate them for an entire week. I ended up in the hospital with simultaneous seafood poisoning and sun poisoning. I reached out to strangers I called my friends who I now feel so far removed from it's like they never even existed but in some distant smoky hallucination. I was raped, I was exploited, I was abused. I was a mother and then I was not. I was a girl, I was a gringa, and finally, I was a woman.

I never could have become the woman I am today if it had not been for those nights of break-ins, those fights in the shower, in the streets, in the bed, those tears from hunger and pain and the plans that were best left to dreams. Miami made me the woman I am. The culture shock never disappeared; it woke me up - the shock of the culture, the shock of his fist, the shock when the dream was erased from my womb, the shock of my loneliness, and finally, the shocking awareness that I was suddenly free.







# International Balance Of Payments

Proving no matter where you are, kindness is invaluable

Words and Photos: Dario Grassini

M

My name is Dario Grassini, and I am from Pretoria, South Africa. In the 1960s, my father left Argentina to make a better life for himself by playing professional soccer in South Africa. There he had a successful career, married a beautiful, wonderful woman and raised three sons (including identical twins, of which I am one). He now owns a very successful air conditioning business.

Both my father and I had to leave our families behind if we were to improve ourselves. Unlike my father, however, I wanted to pursue my soccer career while continuing my education. That is why I decided to come to the States; because in South Africa, as in many countries, one cannot pursue both sports and education.

In 2001, I was recruited by Coach Shaun Docking for the Coastal Carolina men's soccer team of which I am now a captain. I am a senior majoring in accounting and finance and I am also a member of the Wall Fellows, a program designed to prepare top business and humanities students for high-level careers in major U.S. and international corporations and organizations.

I have often been asked, "Was it worth it?" And I have asked myself the same question. Was the sacrifice of leaving family and loved ones behind and seeing them once a year at Christmas worth anything that I could find here?

I have had the good fortune of being able to travel extensively with friends, the soccer team and the Wall Fellows program. I have taken a road trip to San Francisco with friends. I have traveled to Europe twice, courtesy of the Wall Fellows program. I have been to London, Amsterdam, Paris, Brussels, Munich, Barcelona, Rome and Interlaken, as well as many quaint little towns that are rich with culture and history. Along the way, I have made many lasting connections with people and made memories that I will treasure forever.

I have learned many lessons while away from home. I have learned that is important to look up once in a while and reflect on one's experiences. To appreciate what you have and realign yourself with your goals and dreams. Not to get caught up in the trivial things. To understand what you have and take responsibility for what you have to do. How to figuratively get hit by a freight train, get up, dust yourself off and carry on with business. I have learned how to adapt to my surroundings, accept people from different backgrounds and cultures, become independent in thought and action, build relationships, stand up for what I think and believe in, fall in love and never lose my sense of humor.

My greatest lesson, though, has been regarding the aspect of community. After two unpleasant experiences purchasing a used car, both of which left me stranded because of transmission failure, I was shown what it means to help someone in need. I approached the director of the Wall Fellows program, who called a professor in the accounting department, who in turn contacted Gary Hadwin, the CEO at the Hadwin White car dealership. For three months, Mr. Hadwin patiently helped me while I tried to find the ideal car for my needs, taking hours out of his day not only to look at cars with me, but also to talk about his life and what he had learned.

At that time, I had an internship at the local economic development office, and I really needed a car. Like an angel from heaven, a friend of mine, Georgette Timmons, who is also in the Wall Fellows program, asked her mom to lend me her spare car, a Cadillac Deville. Even though I was a complete stranger to her mom, through the kindness of her heart she helped me out. Knowing that there was no way I could repay them or show them how appreciative I was for all their help, the best thing I could think of was to pay it forward.

By recognizing that I could not give back to the person who helped me, I realized the only way I can show my gratitude to others is by helping those around me who are in need, no matter how big or small the problem, without expecting anything in return besides having them go on to help others.

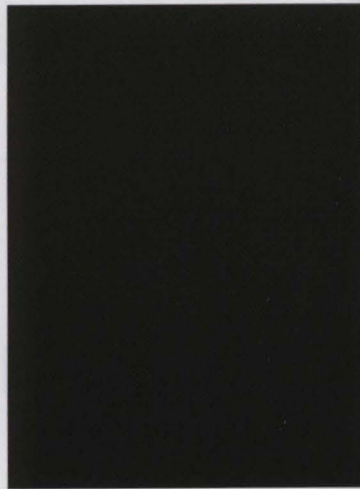
So when someone asks me the question, "Was it worth it?" Definitely! After all the time I have spent here and all the experiences I have had, the lesson that I value the most is that of community. One day I hope to show my appreciation to all those who have helped me by paying it forward.





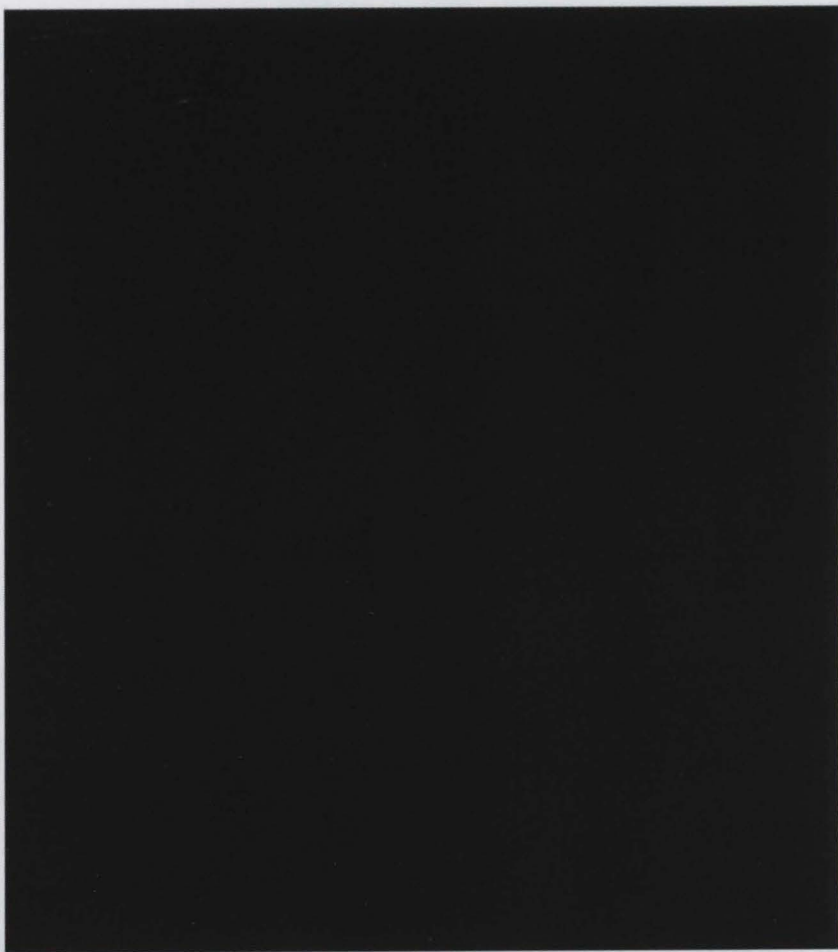
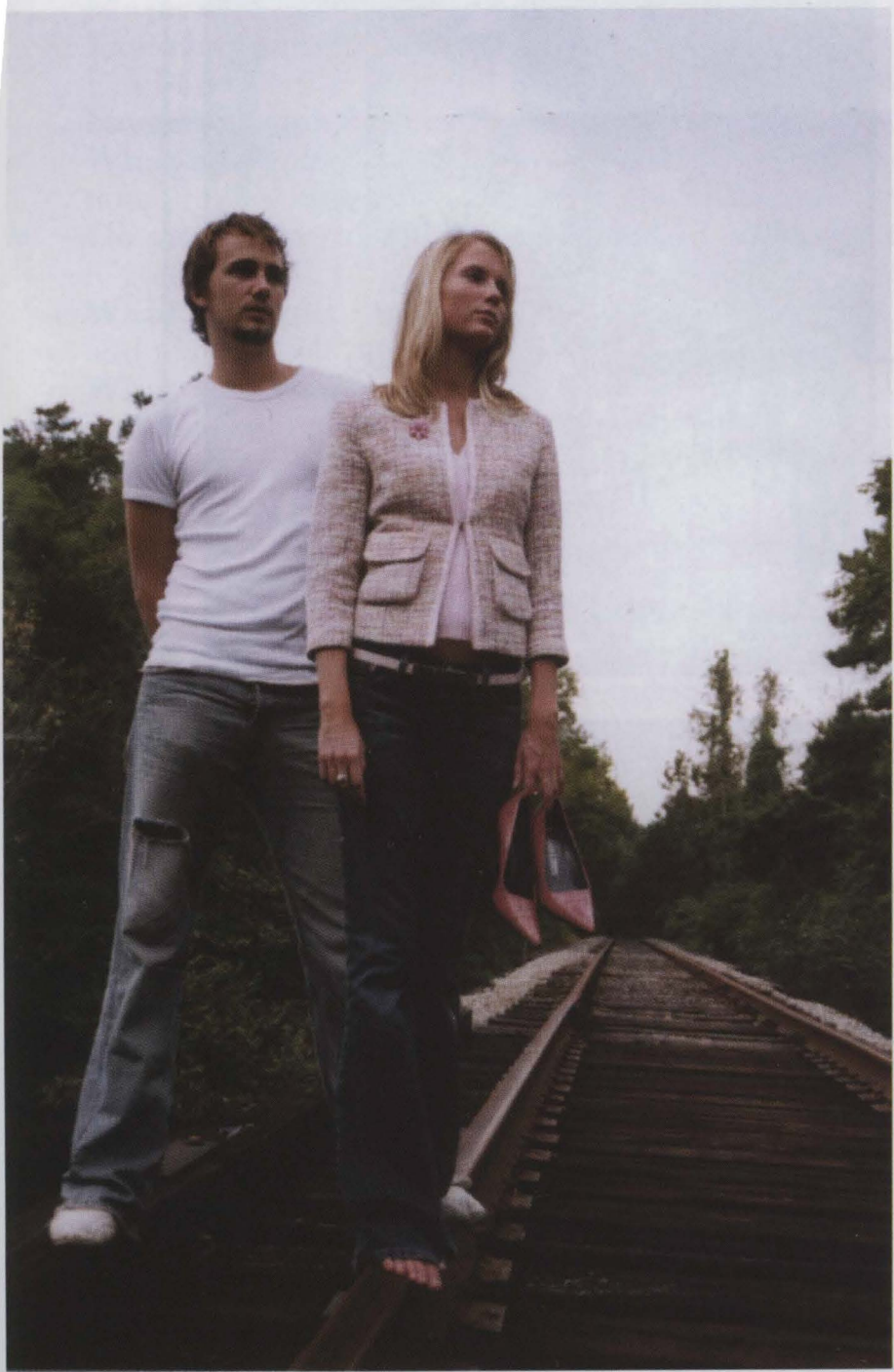
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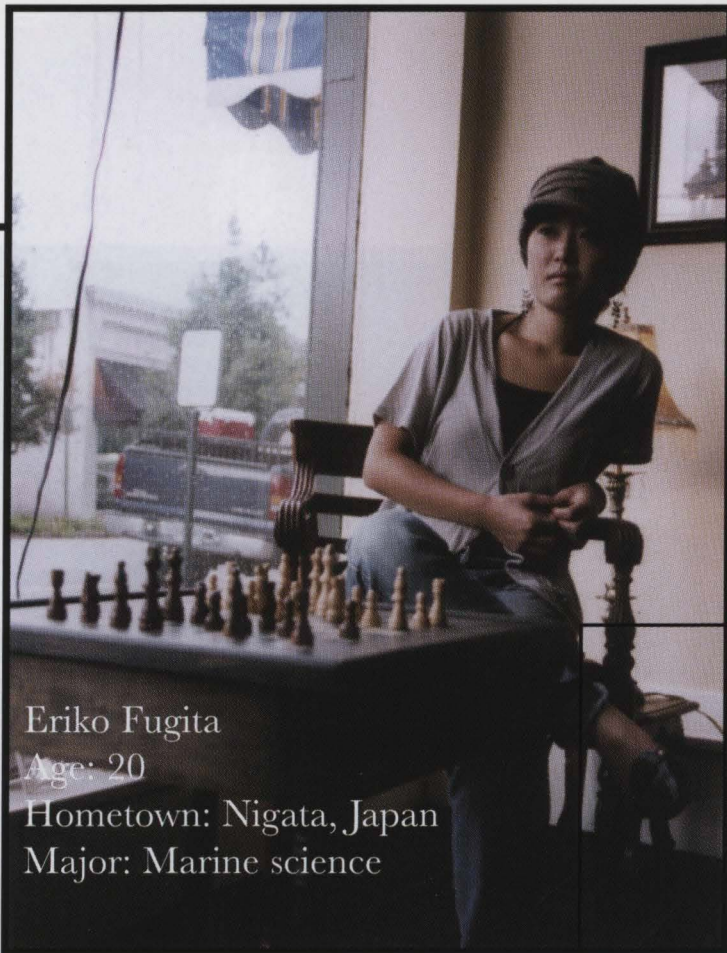


Photos: Todd Hull









Eriko Fugita  
Age: 20  
Hometown: Nigata, Japan  
Major: Marine science



above: Christian Smith  
Age: 22  
Hometown: Nottingham, England  
Major: Psychology

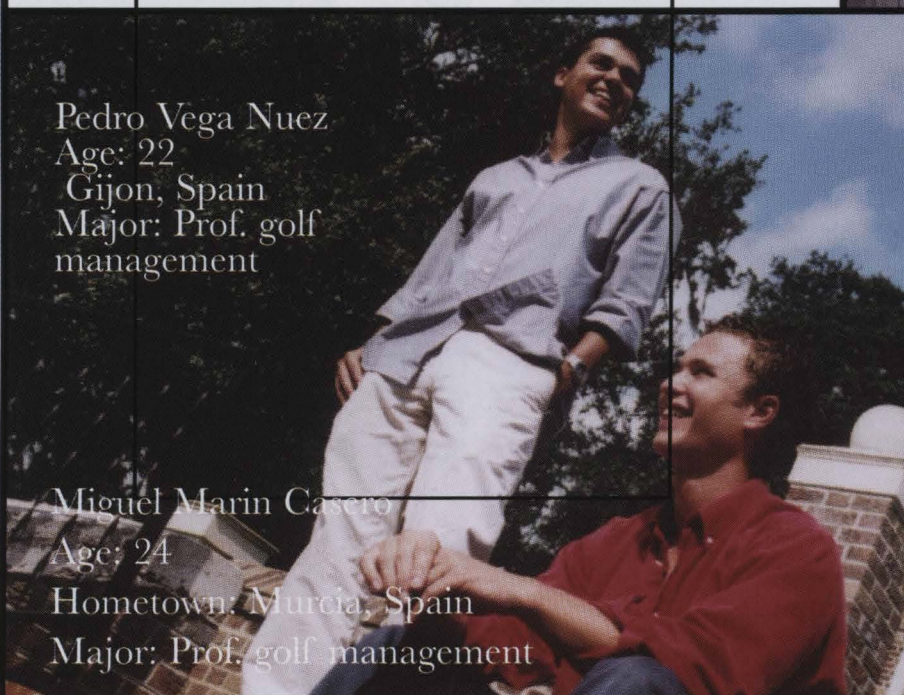
Kelly Stroud  
Age: 20  
Hometown: Green Sea, South Carolina,  
United States  
Major: Health promotions



Steven Haggert  
Age: 21  
Hometown: Virginia Water, Surrey, England  
Major: Marketing

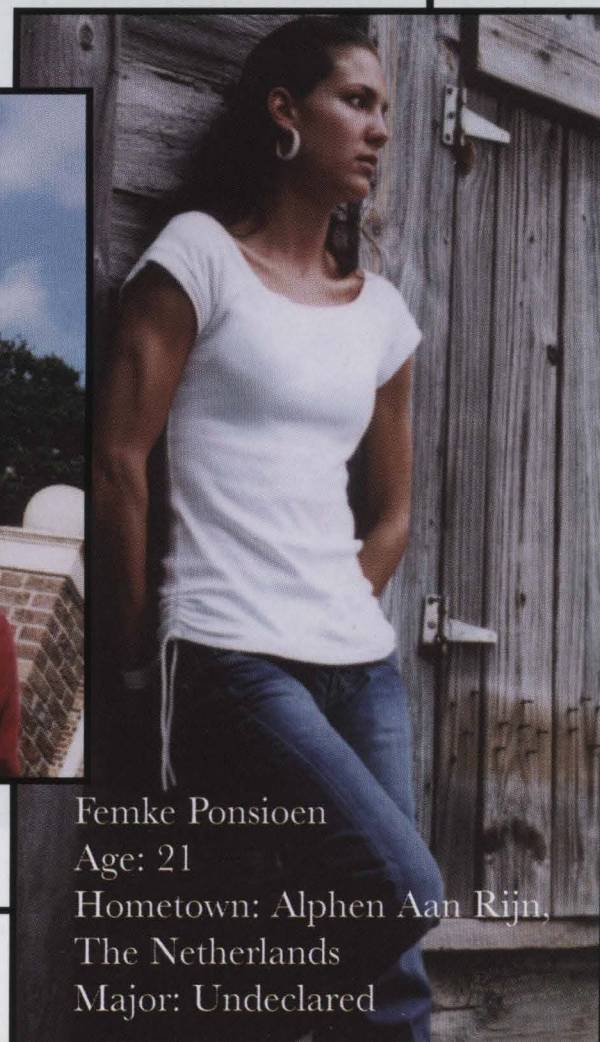


Petra Jantti  
Age: 21  
Hometown: Espoo, Finland  
Major: Business



Pedro Vega Nuez  
Age: 22  
Gijon, Spain  
Major: Prof. golf management

Miguel Marin Casero  
Age: 24  
Hometown: Murcia, Spain  
Major: Prof. golf management



Femke Ponsioen  
Age: 21  
Hometown: Alphen Aan Rijn,  
The Netherlands  
Major: Undeclared



Photos: Steven Lawrence

**Name:** Ross Monaghan

**Birthday:** February 23, 1982

**Hometown:** I was born in East London. I moved to Toronto, Canada, at age 12, moved to Johannesburg, South Africa, at age 15, moved to Dubai, United Arab Emirates, at 17, and moved to Myrtle Beach at age 19. Home is Cheshire, England.

**Major:** Marketing

**Favorite Band/Music Genre:** Dashboard Confessional, Coldplay and Third Eye Blind. I really enjoy listening to all types of music.

**Favorite Book/Author:** *A Long Walk to Freedom* by Nelson Mandela.

**What are your favorite courses at Coastal so far?** Business ethics, organizational theory and behavior and all marketing courses.

**Do you play any sports? What sports do you enjoy watching?** I play mostly golf and love to play all sports. I love watching NFL, NHL and golf.

**What are your interests and hobbies?** I enjoy playing guitar, writing music and playing golf.

**What is your favorite thing about the U.S.?:** I love the opportunities it offers and the way I was welcomed with overwhelming hospitality. I believe that most Americans live a very fortunate life. I also love the fact that there are so many places to visit and the ability to experience various different climates and cultures within the United States.

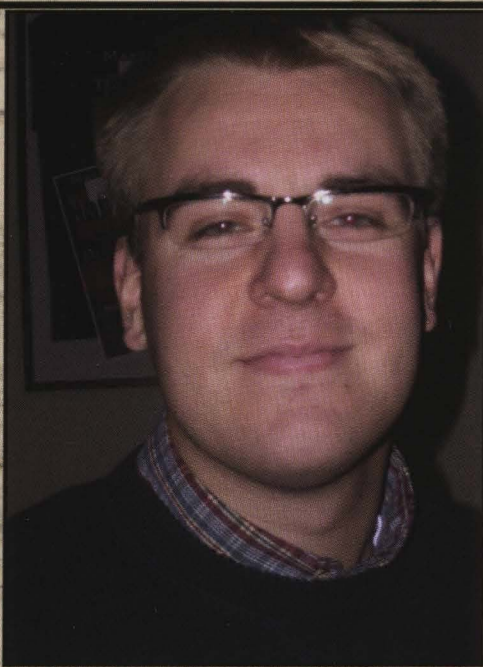
**What do you miss most about home? Which one?** What I miss most of all are the friendships I made in each city and the unique cultural aspects each of the different countries offered.

**What is a life changing experience you have had?** I was held up at gun point at 17 years of age while working in a store in South Africa. This experience changed me completely, as it forced me to take on a new approach towards life. It especially made me put into perspective how important it is to take everything life throws at you and try and have fun while learning and improving at the same time. After all, you only live life once!

**Travel experience?** Most of the United Kingdom and most of South Africa, but I cannot wait to travel to Eastern Europe, Asia and Australia.

**What languages do you speak?** I speak English, Afrikaans, French, Arabic (all greetings and street lingo) and Xhosa, which is an African tribal language.

**Do you have any musical experience?** I have played guitar and piano since I was nine years old and have played in a few rock bands while at school.



**Name:** Alexander D. Klaus

**Birthday:** March 23, 1980

**Hometown:** My hometown is Limburg, Germany, which is 50 miles northwest from Frankfurt. I have also lived in Bonn, the former capital of Germany, as well as in Powhatan, V.A., in 1996 and 1997.

**Major/Minor(s):** International tourism management and business administration

**Favorite Band/Music Genre:** Norah Jones, Lionel Richie, Phil Collins, Enya, Wise Guys, Maroon 5 and Bon Jovi. I enjoy rock, pop and alternative music.

**Favorite Book/Author:** *Der gewaltlose Aufstand (The Non-Violent Rebellion)*. It's telling the story of the civil rights movement and Martin Luther King, Jr., in the 1950s and 1960s.

**Favorite Movie/Actor(s):** *Forrest Gump*; Morgan Freeman and Denzel Washington.

**What are your favorite courses at Coastal so far?** Business ethics with Claudia McCollough.

**Do you play any sports? What sports do you enjoy watching?** I play soccer, volleyball and basketball, and like swimming. I love watching American football and basketball.

**Parents and siblings? Where are they on the globe?** My dad, Uwe, 58, my mum, Jeanette, 52 and my brother, Christian, 23 are all in Germany.

**What are your interests and hobbies?** Student Alumni Ambassadors, Rotaract, skiing, sports in general and meeting people.

**What do you miss most about home?** My family and my friends - and the good German bread!

**Travel experience?** France, England, Spain, Norway, Sweden, Finland, Canarian Islands, Italy, Austria, Turkey, Israel, South Africa and all over the United States.

**What languages do you speak?** German, English and a bit of Spanish.

**What is your favorite cuisine?** French, Italian and Indian.

**Do you have any musical experience?** Piano, violin, keyboard and singing in several choirs, a capella groups and a band.





# A Date in Thailand

The unforgettable first day  
Of a long awaited reunion

Words and Photos: Andrew Nichter

I t is known as the Kingdom of Elephants to the natives, but to the rest of the world, it is considered the home of the hottest red light district. Neither of those titles came to my mind while I was on hour 25 of my flight to BKK International Airport in Thailand. All I could think about was seeing my girlfriend again.

I had worn long pants, a t-shirt and sandals for the plane ride, because I was expecting it to be cold on the plane and had heard it was supposed to be warm in Thailand. When I exited the plane, it felt like I had gotten punched in the face by the heat. It was like standing in an oven. I got through customs easily and found myself standing with my girlfriend once again.

Driving through the city, it didn't look that different from any big city in the U.S., except for the fact that everyone was about five feet tall. My girlfriend's house was a town house and from what I saw, the majority of the houses were as well. After I unloaded my stuff from the car, I hopped in the shower - a cold shower. I was later told they don't have a hot water heater connected to the shower because it is always so hot. After my shower, I said "good night" and went to bed.

So there I was in Bangkok, Thailand, fresh out of my morning shower and ready to spend the day with my beautiful Thai girlfriend. For breakfast, my girlfriend's mom went out to the market to buy food to pre-





pare the day's meals. We had roasted duck with rice and Thai iced tea, which is very sweet. My girlfriend decided to take me shopping to begin the day, so we walked down the block to the street and flagged down a taxi; they are blue and red and drive on the left side of the road. The fare starts at 30 Baht which is equivalent to about 75 cents U.S. We had the taxi take us to the sky train, which is a train that travels on a track laid out three stories above ground level. For a dollar, you can ride it to just about anywhere in Bangkok.

From there, we headed to the mall, which was nine stories tall and had a bowling alley, karaoke center and movie theatre. I told my girlfriend we had to do it all. We rented a room at the karaoke center, which was big enough to hold about seven people. It came with a couch, television, two microphones and phone that we used to order drinks and snacks. All our singing built up an appetite, so we headed to a popular restaurant called MK. There was an electric pot in the middle of the table, and we ordered various ingredients such as shrimp, bean sprouts, pork and vegetables. They brought it to us raw and gave us little wire baskets on the end of sticks. We cooked the ingredients ourselves. It was fun and delicious!

The next stop was the movie theatre. There were 11 movies to choose from; nine of them were American films. Movies are shown in two different formats; either with the Thai language dubbed over top of the soundtrack or with Thai subtitles. We decided to see *Van Helsing* with subtitles. When purchasing our tickets, they pulled up a view of the sitting layout with a picture of each chair. We could see which seats had been picked and chose where we wanted to sit. If we paid a little bit more, we could get reclining chairs and be waited on during the film. I had to get us the big seats. When we sat down, they brought us free fruit punch and showed

us a phone we could use to order more. After the coming attractions, a message on the screen requested that we please stand to pay respects to the king. We all stood up and watched a few clips and pictures of the king for about a minute while the national anthem played in the background.

After the movie, we were getting hungry, so we took a tuk tuk to a place to eat down the street from her house. Tuk tuks look a lot like a golf cart, but they have three wheels and can only seat three people, excluding the driver. The cook was stationed at a cart that reminded me of a hot dog vendor in New York City. We sat at a small, plastic table on stools in front of the Bank of Siam on the sidewalk.

Our vendor had a small menu to choose from; other vendors only prepare a single item and most of them don't have a place to sit. Because it was outside there was no kitchen, so they had to wash the dishes in a large plastic bin with a hose. I was a little wary at first, but everyone else was eating there so I didn't mind. While we were eating, a guy came up to me, tapped me on the shoulder, and asked if I would like to buy a bag of sliced cucumbers. I asked him why I would want to do that, and he told me I could feed it to the elephant standing behind me. I couldn't believe it! We bought the cucumbers, fed them to the elephant, finished our dinner and walked home.

At the end of a perfect date like this, I wanted to hold my girlfriend's hand on our walk home. However, in Thailand, a public display of affection is not appropriate, even if it is just holding hands. We got home and told her parents about our day. While I was lying in bed, I thought about the day that had just passed. I wasn't amazed about where I had spent it, only about getting to share it with my girlfriend.



# A Thousand Miles,

Coastal students abroad  
Captured on film

Words: Mike Jaruszewicz

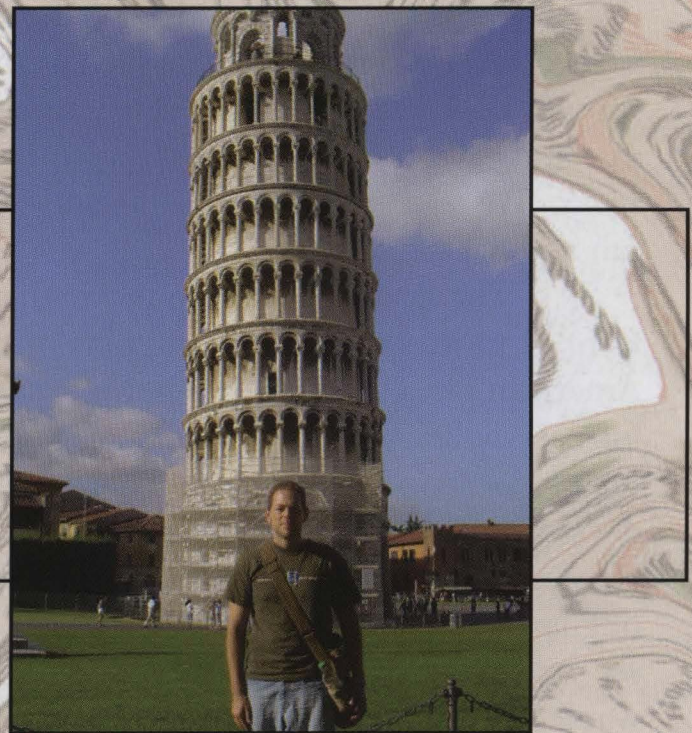
Some of you may not know that Coastal offers its students ample opportunities to study abroad. Through the office of international programs, you can go on safari in East Africa or study the marine life in the Galapagos Islands. You can even study the art and history of Italy in, well, Italy. Another avenue for travel during your Coastal experience is through internships established by the Wall Fellows, a program designed to prepare top business and humanities students for high-level careers in major U.S. and international corporations and organizations. So if you have ever been interested in immersing yourself in new languages and cultures, check out your options; these students did.

Office of International Programs  
Laurel Hall  
[Internationalprograms@coastal.edu](mailto:Internationalprograms@coastal.edu)

Wall Fellows Program  
301 J Wall College of Business  
(843) 234-3416



Mike Jaruszewicz at the Coliseum in Rome, Italy, wishing he was a gladiator.



Jeff Ungurean in front of the Tower of Pisa in Pisa, Italy. Jeff couldn't understand why the Tower's structural error had not been corrected yet.



# A Thousand Words



Matt Miller and Dario Grassini try not to stand out as they tour the University of Bonn in Bonn, Germany.



Left to right: Allison Byrd, Karen Olesky, Kristen Roop and Meghan Daniels stop for a picture as they are relaxing in the Bimini Islands.



Brad Buckley in front of a bull fight in Madrid, Spain. The bull is being rounded up because the crowd thought it was too small for the fighter.



The Bimini beach house used by the Coastal students.

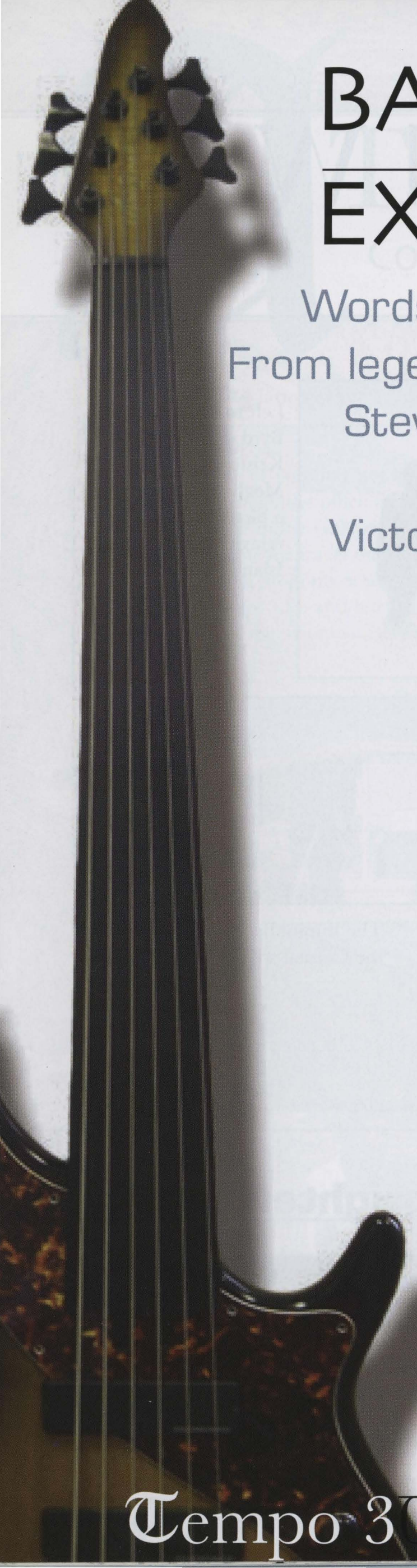


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# BASS EXTREMES

Words of wisdom  
From legendary bassists  
Steve Bailey  
&  
Victor Wooten

Words: Mike Jaruszewicz  
Photos: Brad Buckley

**O**n August, 24th 2004, Coastal presented a free faculty jazz concert that was open to the public. Eight of Coastal's finest faculty musicians participated in the show, one of which was Steve Bailey, an Artist-in-Residence in the Edwards College of Humanities and Fine Arts. Much to the surprise of all those in attendance, Victor Wooten, Steve's friend and long time collaborator in the cutting edge bass duo, Bass Extremes, was in the area and stopped by to sit in and jam with the group. *Tempo* was there and was able to sit down with Bailey and Wooten after the show to talk about teaching, Myrtle Beach and life. The following are excerpts from that conversation.

**Mike:** You have had the chance to travel and play music all over the world. What brought you back to Myrtle Beach?

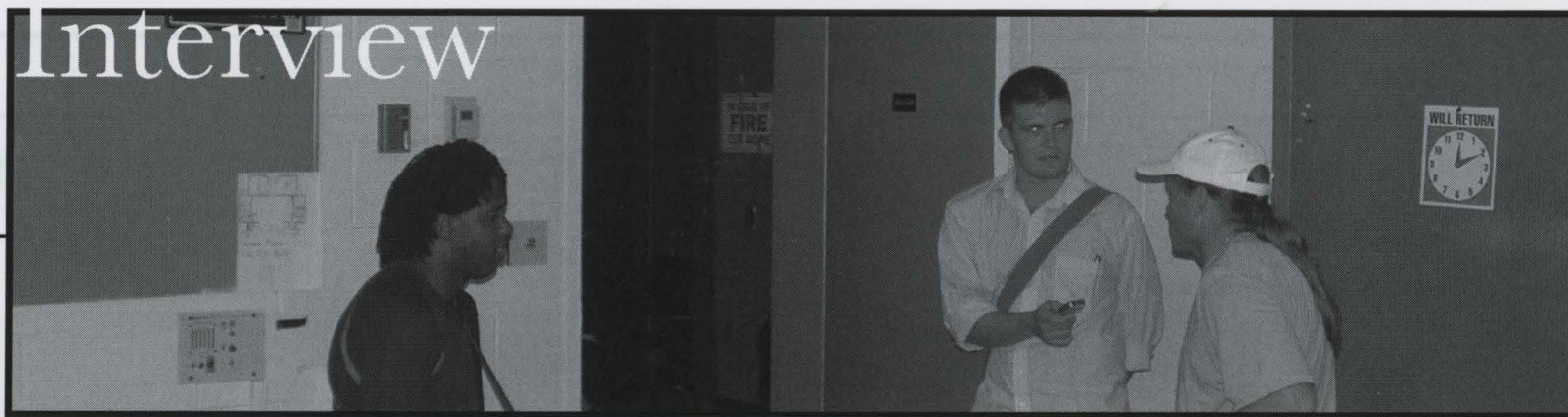
**SB:** I came home to see my parents. At that point, I figured I could live wherever I wanted to and chose Myrtle Beach of all places. And it was good timing. I got to spend a lot of time with my parents and spent a lot of time traveling. And about two years ago, I got married, we had a beautiful baby girl and I decided I wanted to stay at home a lot more instead of a little more. I sold my home in LA and that is when I started to talk to Phillip Powell and David Bankston (both professors here at CCU), about the Artist-in-Residence program. It took some time to get it off the ground, but here I am.

**Mike:** What satisfaction do you get from working at CCU?

**SB:** To me it is about teaching, of course, but it is also about doing things [concerts] like this for the community and trying to get musicians around here... There are a lot of musicians in the area and even at Coastal,



# Interview



Mike backstage at the Wheelwright with Steve and Victor.

but rarely do you see them together. They are all doing their own thing, and it seemed like the perfect opportunity to get people together and combine musical forces.

**Mike:** Was that the impetus behind organizing Bass At The Beach?

**SB:** BATB was inspired by Victor's Bass/Nature Camp, which has been going on for several years now, and we got an idea to do a strictly bass camp. It has been a great vehicle to present some great music and cultural elements to Myrtle Beach that, as far as I know, have not really been explored yet. The last camp was just such a huge success on every level. We had some fun concerts and some great musicians in town.

**Mike:** You have a crazy tour schedule. What motivates you to take time out of your schedule to set up things like BATB and Bass/Nature Camp?

**VW:** Well, for one, I love music; I love to play music, but I would probably say that more than anything else, I love to help other people play music. My approach to music is a little different than most in that I like sharing my ideas to anyone that will listen.

**Mike:** Where is the one place that when you played your music everything felt right?

**SB:** It feels right living in MB, but musically there are still challenges and that is one of the reasons I am here - to overcome those challenges and to spread the idea that there is more than just beach music, country music and classic rock in Myrtle Beach. But as far as playing music, I don't really care where I am. I just like to play, as long as people like it. To me that's the whole point of playing.

**Mike:** Is it the same for you?

**VW:** It is definitely the same. The stage is home. And we do our part, but as soon as the audience enters the picture, it's like they become a part of the band. The audience effects how you feel which effects how you play.

So if there is an audience there, and they are really into the groove, it makes your job easier. But as far as places, I don't know where the best place is to actually play. What I have found is that people are people wherever you go, and people love good music, and as long as the audience is having a good time, I am having a good time. And then I am at home.

**Mike:** If you couldn't play music, what could you see yourself doing?

**VW:** That changes year after year because it would depend on why I couldn't play music, you know? At this point, if I had to quite playing music, I would probably teach it. Again, I like teaching music because I like giving ideas, and there are a lot of ideas that I don't usually see being taught, so I like spreading that out there. However, I also love the outdoors. I love being in nature, and I love teaching about that also, especially to my kids. I guess I would either be teaching music, dealing with nature or who knows, whatever life has in store.

**SB:** I sit around sometimes, and I know it is a morbid thought, but I sometimes think if I had to give up one sense, what would it be?

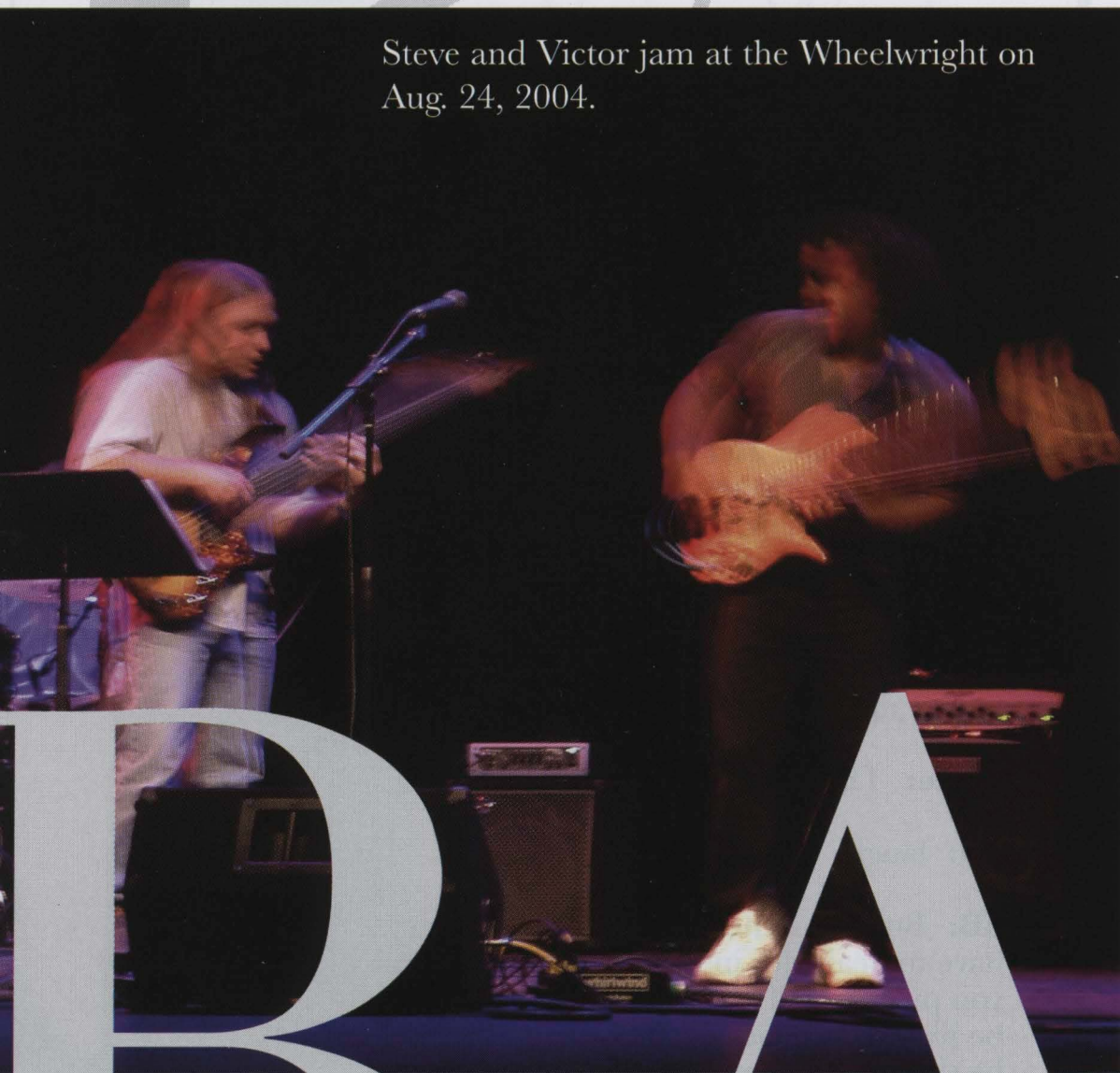
**Mike:** That is kind of morbid.

**All:** laugh

**SB:** But it is something that a lot of people have to deal with in life. You know, it's like if you put yourself in their position, what would it be like to be blind or immobile? What would be the worst for me would be to lose my hearing. I can have a lot of fun with my eyes closed, but I have never had a whole lot of fun with my ears plugged up. And music is a large part of that. So no matter how I end up, I know music will be a part of it. I have slowed my life way down in the past few years, and that's one reason why I am here at Coastal. But when we talk about surfing or tennis or nature - some people call those hobbies - but they are much more than that. I love to see musicians find other things in their lives that are central.



Steve and Victor jam at the Wheelwright on Aug. 24, 2004.



**VW:** That's key. There is so much to being a musician that doesn't get talked about. The thing is that you a person first, and if you don't work on your person, it is going to be hard for anything to fall in line. You have to learn through trial and error, and it ends up being mostly by error. You come in thinking that you will lock yourself in a room for eight hours a day, cut off all outside experience and have just music, but I am here to say that that's not it. You need to have something to say when you play, and you will have nothing to say if you stay in that room. You have got to get out there and live a life, and let that shine through to the music. If you want to be a successful musician, it is not just about playing good music, it's about life.

**SB:** Last semester I offered a class called music as a career choice, and I am going to be offering it every spring semester. There are a lot of the things that you have to experience yourself and learn through trial and error, but there are also a lot of facets of the music business that are often neglected in higher education. I want to share those experiences with the students. They are not the technical aspects and not the theoretical aspects; they are the real world applications of being a musician and the experiences you deal with that no one prepares you for. My goal for the class is to share some hard earned wisdom to both reinforce and strengthen your journey, or give you a bit of a reality check that might result in some personal and career re-evaluation.



## Steve Bailey

**Hometown:**

Myrtle Beach, S.C.

**Interests:**

Music, surfing, tennis

**Notable Achievements:**

Bass Player of the Year - runner up 1994 and 1996; Two Grammy nominations; designed own line of basses and amplifiers; seven books published as well as solo albums and instructional/concert videos

**Credentials:**

Artist-in-Residence at Coastal Carolina University; faculty member at Bass Institute of Technology; advisory board member and columnist for *Bass Player Magazine*; solo bassist and clinician worldwide

**Musical Background:**

Has played or toured with artists Dizzy Gillespie, Jethro Tull, Willie Nelson and The Rippingtons, among others

For more information on Steve, Bass At The Beach and his current projects, check out his Website: <http://stevebaileybass.com/>

## Victor Wooten

**Hometown:** Williamsburg, V.A.

**Interests:** Music, outdoors

**Notable Achievements:**

Two Grammy awards, three-time Bass Player of the Year


**Musical Background:**

A member of Béla Fleck and the Flecktones; has played with artists Chick Corea, Branford Marsalis, Bruce Hornsby and Bootsy Collins, among others

For more information on Victor and his current projects, check out his Website:

<http://www.victorwooten.com>





# A PEACEFUL INCIDENT

Words and Photos: Thomas Brandon

**O**n Oct. 22 and 23, the String Cheese Incident stepped into a sold-out Thomas Wolfe Auditorium to deliver two electrifying nights of truly memorable, live music to the small mountain town of Asheville, N.C. The String Cheese Incident always sends a positive vibe through their audience and leads their listeners to different avenues of personal and spiritual growth. Music is the Incident's hobby; however, these ski-bums use their talents as a means to an end. They use their concerts to help achieve their hope of world peace. I was able to speak to keyboardist Kyle Hollingsworth about the band's current efforts to leave a positive footprint on earth.

**Thomas:** With the band's constant work with groups like Headcount and Rock the Earth, it's clear that the String Cheese Incident truly cares about making a positive impact on society. Is there any particular avenue of the bands Gouda Causes that deserves special attention or possibly needs a boost in awareness?

**KH:** Being from Colorado, we really value a natural environment and do all we can to preserve the natural beauties of our country. As for placing priority on any one particular avenue, we feel all of our charities are there for a reason and that they all require our special attention as a band and a community.

**Thomas:** What are some of the obstacles you have faced by taking such an active role, and what could we do to help remove those obstacles?

**KH:** The biggest help in solving our problems is community awareness and assistance. Getting the word out about new causes can get tricky when trying to reach an audience outside of a fan following. The best tip I could give is activism. Be active and others will follow. It's all about the community.

**Thomas:** With over 14,000 pounds of food collected during Summer Tour 2004 and over 5.5 tons of food collected during the three-day winter carnival in Colorado, it seems that the Conscious Alliance food drive is doing a lot good for a lot of people. With Fall Tour 2004 just beginning, are you experiencing the same success as in the past?



**KH:** Yes, very much so. Every tour, more and more help shows up, and we can expect that there is more on the way. The food drive numbers are higher than ever, but they can always get bigger.

**Thomas:** The first international food drive in Australia collected 700 pounds of food and nearly \$2,000 in cash. Does this success pave the way for the band to explore more international causes?

**KH:** New doors and possibilities are opening up for us every day. We are continuing to strive for international awareness and have current programs established in Australia and Europe, hoping to expand in Europe in the upcoming months.

**Thomas:** Well, I really appreciate you taking time to speak with me. Is there particular note you would like to end on?

**KH:** I'd just like to thank you for showing interest, and I'd like to tell the audience that awareness and activism are the key ingredients of a peaceful world.

If want to learn more about the Gouda Causes you can check out these websites:  
[www.headcount.org](http://www.headcount.org), [www.stringcheeseincident.com](http://www.stringcheeseincident.com), [www.rocktheearth.net](http://www.rocktheearth.net), and [www.consciousalliance.org](http://www.consciousalliance.org).

### **Set Lists:**

#### **Friday Oct. 22:**

Set 1: One Step Closer> Born on the Wrong Planet> Lester Had a Coconut, Look at Where We Are, Big Sciota, Cedar Laurels> Close Your Eyes, Search

Set 2- Lonesome Fiddle Blues, It is What it Is> Fearless>It is What it Is, Seventh Step, Heart of Saturday Night, Blue Bossa> Jam> Joyful Sound

Encore- White Freightliner Blues, Come Back Home, The Mighty Quinn

#### **Saturday Oct. 23"**

Set 1: Magic Carpet Ride> Lonesome Road Blues, Panama Red> Latinissimo, Betray the Dark, iBam, Way Back Home

Set 2- Rivertrance, What I Know, The Joker, High on Mountain Top, San Jose> Best Feeling> Jam> Desert Dawn

Encore 1- John Hardy, Shenandoah Breakdown

Encore 2- Ring of Fire, Shine



Keith Moseley, Billy Nershi and Kyle Hollingsworth of SCI on Oct. 22, 2004.



# Step Outside the States | Reviews from around the world

Words: Sara Elisabeth Potts

## Music :

Artist: Furtips

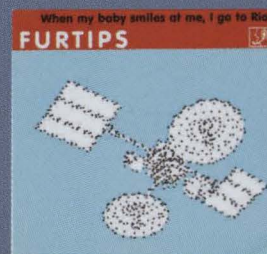
Album: *When my baby smiles at me, I go to Rio*

Release Date: 2001

Record Company: Ajax

Price: 11 Euros (or about \$13.50) on [www.furtips.com](http://www.furtips.com)

Rating: 5/5



Ever heard of the Furtips? Probably not. The unusual name conjures up visions of strange fuzzy creatures that dominate bad 1980s films or perhaps a moldy banana. Actually, the Furtips is a Dutch band from Arnhem that has been gathering fans from around the world since 1992. *When my baby smiles at me, I go to Rio* is an eclectic mix of male and female vocals, guitars, drums and keyboards that add the nostalgic sound effects of an old school Nintendo game. The Furtips strange, beguiling pop sound and fast-paced tunes provide relief from the cookie-cutter mainstream music scene. Perhaps the most interesting aspect of the album is the band's rich Dutch accent, adding an unusual flavor to this already unique collection of songs.

Words: Kelly Murray

Artist: Bertine Zetlitz

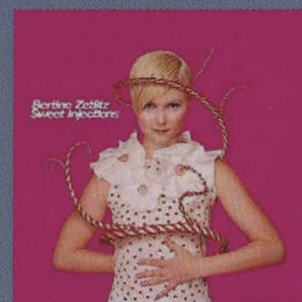
Album: *Sweet Injections*

Release Date: 2003

Record Company: EMI

Price: \$18.95

Rating: 5/5



At first listen, Norwegian chanteuse Bertine Zetlitz's newest album, *Sweet Injections*, might seem typical of most female pop singers. The songs are sung in English, and accented by light instrumentals and beautiful, low-key vocal work. However, the depth and unusual wording of Zetlitz's lyrics quickly become apparent. The second track, *Sickest Girl*, describes the swift madness of a scorned flame that refuses to let a former beau out of her sights. Other songs use the imagery of poisoned apples, shadowy dogs and even howling beneath the moon to express the emotional turmoil of modern relationships. Breaking away from carefree love ballads, the album's songs are reminiscent of a particularly spooky psychological thriller. If you enjoy your pop music a little on the darker side, be sure to check this one out!

Words: Krystin Mementowski

## Books :

Book: *The Sandman Series: The Dream Hunters*

Author: Neil Gaiman

Illustrator: Yoshitaka Amano

Publisher: Vertigo/DC Comics

Price: \$19.95

Length: 126 pages

Rating: 5/5



This isn't your ordinary love story. *The Dream Hunters* tells the story of a young monk and a magical, shape-shifting fox who go to great lengths to save each other from their dreams. In Kyoto, the onmyoji (Master of Yin-Yang) learns of the inner peace of the monk and dispatches demons to kill him in his dreams in order to transfer this peace to the onmyoji. The fox overhears the plot, and the struggle begins to save the man she loves, with the aid of Morpheus, the King of All Night's Dreamings. This moving tale is complemented by the striking, vivid artwork of Yoshitaka Amano, one of Japan's premier artists and famed designer of the Final Fantasy game series, who makes her comics debut with *The Dream Hunters*. Gaiman, a Portchester, England native, recounts this fast-moving fable set in ancient Japan with remarkable poignancy. Can't get enough of Gaiman's sharp plots and unique narrative style? Check out the ten previous volumes in *The Sandman Series*, or his novel, *American Gods*.



Words: Krystin Mementowski

Book: *The Little Prince*

Author and Illustrator: Antoine de Saint-Exupéry

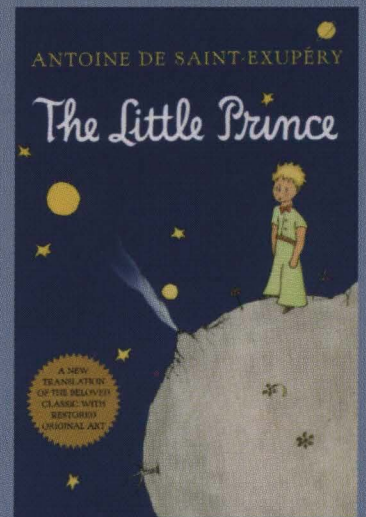
Translated by: Richard Howard

Publisher: Harcourt, Inc.

Price: \$9.00

Length: 96 pages

Rating: 6/5



A pilot has crash landed in the Sahara Desert and is attempting to repair his plane when one day he is interrupted by a Little Prince who asks him to draw a sheep. This single question sparks an extraordinary friendship between the pilot and the Little Prince, who has also recently landed on Earth from his little planet, Asteroid B-612. The Little Prince tells the pilot of his travels to other planets, each one populated by a single adult who symbolizes a particular characteristic of adult existence. The book also includes Saint-Exupéry's refreshing, honest drawings of the encounters of the pilot and Prince. First published in 1943, this inventive, sincere “children's” tale of loneliness and solitude is still accurate and pertinent to adults everywhere. Especially since, as the narrator tells us, “All grown-ups were children first. (But few remember it).” Reading this thoughtful fable will most certainly induce readers of all ages to remember.

Words: Sara Elisabeth Potts

## Movies :

Film: *Spirited Away*

Genre: Anime

Director: Hayao Miyazaki

Release Date: 2001

Price: \$15.00 - \$20.00

Rating: 6/5



After happening upon a strange abandoned village with her family, Chihiro, the young heroine, must struggle to rescue her parents who are transformed into pigs by a strange old woman (who happens to have an unusually large head). Along the way she encounters a host of characters, including a mysterious Japanese boy, a giant baby and “No Face,” the enigmatic spirit determined to eat anyone with greediness in their hearts. *Spirited Away* is just one example why Japanese anime, often classified as a geek's pastime, can appeal to anyone because of its emotionally realistic, if not strange, characters. The plot is reminiscent of *Alice's Adventures into the Looking Glass*, but with a degree of craziness and disbelief that only the Japanese can add. *Spirited Away* is a worthy addition to any DVD collection.

Words: Lekeisha Edwards

Film: *Devda*

Genre: Romance/Drama/Musical

Director: Sanjay Leela Bhansali

Release Date: 2002

Price: \$15.00 - \$20.00

Rating: 5/5



The Bollywood film *Devdas*, starring Shahrukh Khan and Aishwarya Rai, is about a man who ultimately turns to alcohol when his childhood friend and love marries another as a result of ensuing family pressures, class differences and an act of weakness that places distance between the two lovers. *Devdas* is an amazing spectacle, filled with vivid imagery and colorful costumes. The actors and actresses wear traditional Indian clothing; actresses wear sarees and actors wear dhotis and kurtas. Like many other Hindi films, *Devdas* is accompanied with an amazing soundtrack. The song *Silsila Yeh Chaahat Ka*, by Shreya Ghosal, is about a girl waiting for her love. *Devdas* delves into the pains of love and the hardships of family conflict. A must see!

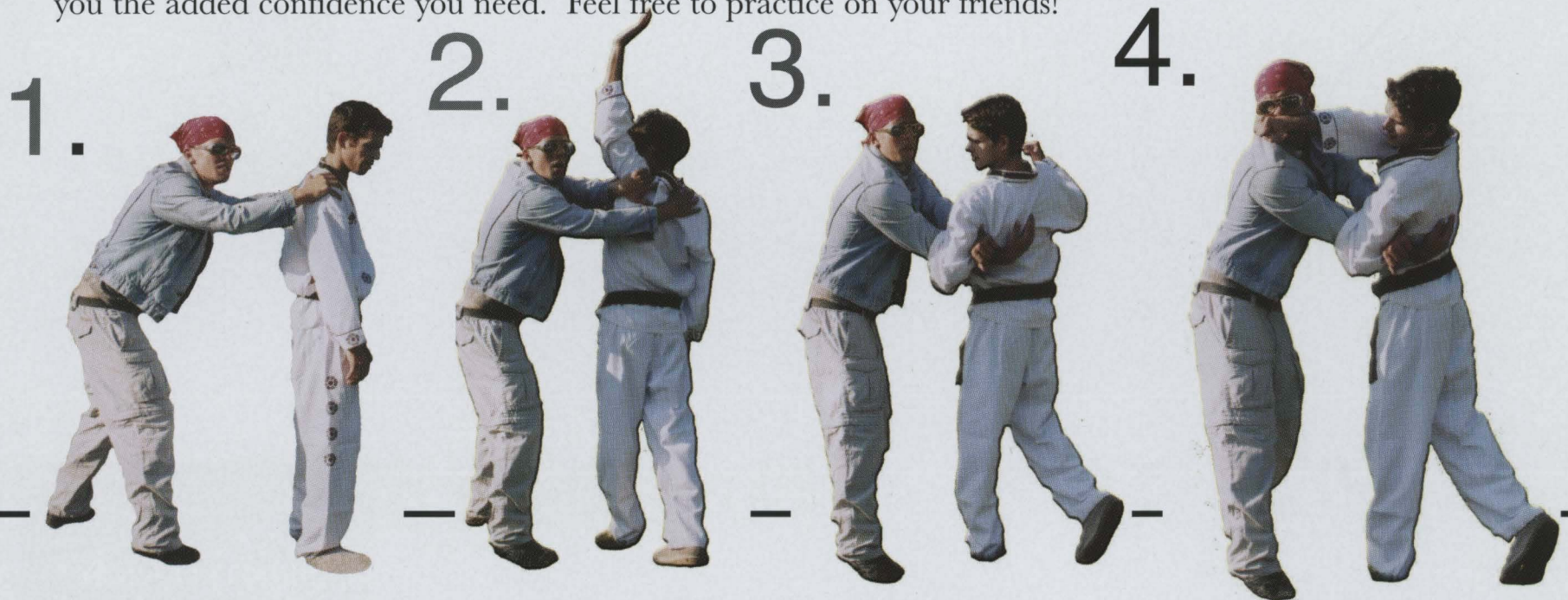


# DEFEND YOURSELF

Learn a few moves from this ancient art

Words: Jason Schipper

In case you haven't noticed, the world can be a pretty dangerous place. So when you are out on the town or studying abroad, it might be a good idea to know how to defend yourself. *Tempo* realizes this and has decided to help you out. We searched the Coastal student body and found "Fast" Eddy Zalewski, the vice president of Delta Chi and a black belt in Tae Kwon Do. Below, Eddy has demonstrated a few moves that will give you the added confidence you need. Feel free to practice on your friends!

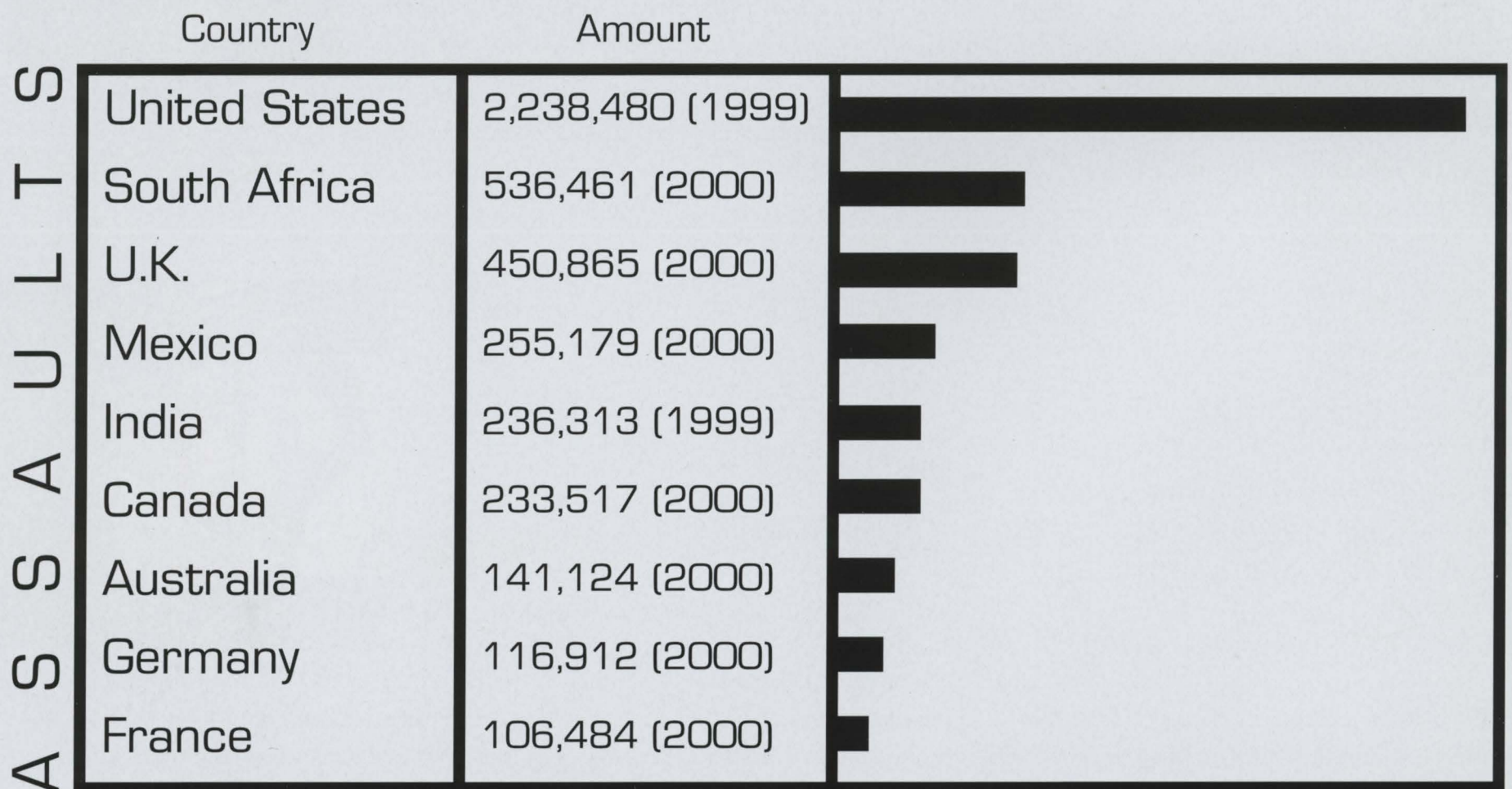


1. The assailant comes from behind, grabbing you by your shoulders.

2. This move can be completed using either arm. You start by raising your arm of choice straight up.

3. Draw your arm around in a circle. This will lock both of the assailant's arms behind your back.

4. With your opposite, free hand, proceed to punch the assailant in the face!

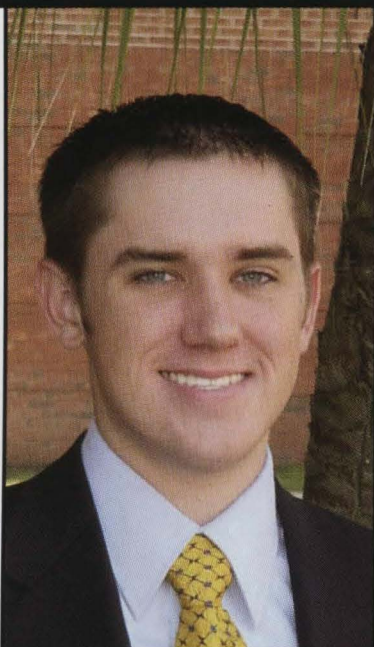


Information courtesy of nationmaster.com





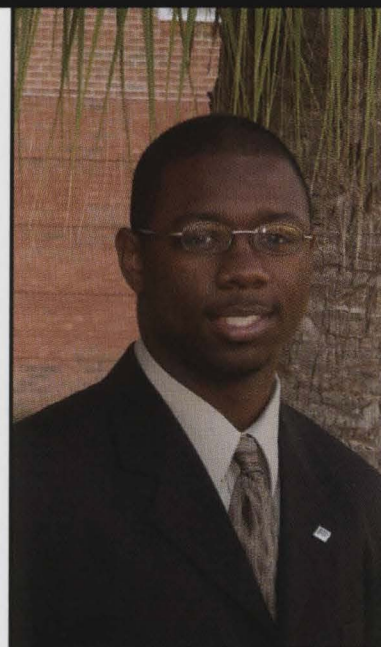
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# Tempo

